

# Personal Diaries from WWI: Storyboard Assignment

## Activity Summary

In this activity, students will:

- ♦ Read several personal accounts of Canadian men and women from World War I
- ♦ Create a storyboard illustrating the personal account of one of these individuals
- ♦ Identify **Essential Skills** from their own and their peers' storyboards

## Prior Knowledge

- **Essential Skills**
- Storyboard methods

## Teaching Planning Notes

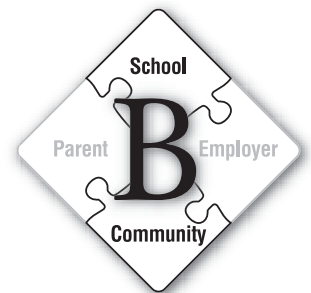
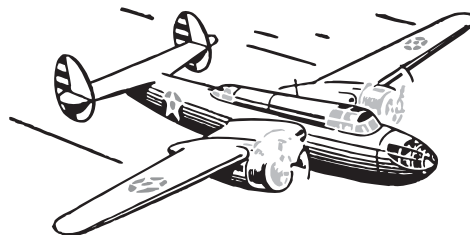
- Review assignment including prior knowledge required and rubric
- Provide students with access to the computer, internet and headphones for audio diaries
- Review whether assignment is to be completed alone or with partners
- Review VAC (Veterans Affairs Canada website) for interviews in print and audio versions (<http://www.vac-acc.gc.ca/general/>)
- Provide students with materials for storyboard (Bristol board, markers, rulers)
- Provide opportunity for classroom discussion at the end of the assignment to review the lives of these individuals and the skills they used
- Provide an exemplar

## Assessment and Evaluation of Student Achievement

Task	Tool
Storyboard	Rubric
Peer Evaluation	Formative

## Activities

- Storyboard Assignment Sheet
- Storyboard Rubric
- Peer Evaluation of **Essential Skills**



## FOCUS ON LEARNING

### Essential Skills:

#### Reading Text

*Read Several Personal Accounts*

#### Writing

*Create Storyboard  
Record Peers' Work*

#### Thinking Skills

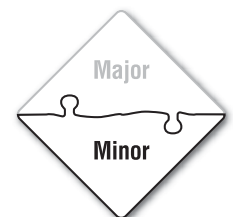
*Create Storyboard*

#### Computer Use

*Create Storyboard*

#### Document Use

*Peer Evaluation*



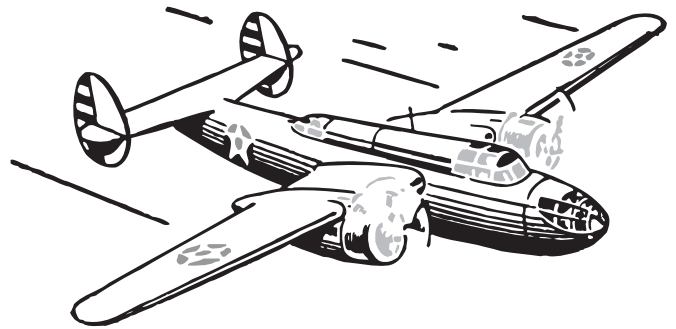


# Lest We Forget

The First World War affected the lives of many individuals all around the world. It is important to read the personal stories of Canadian men and women who were involved in this war and remember their contributions to our country.

## Part 1: Individual Storyboard Assignment

In this assignment you will have the opportunity to read and/or listen to personal diaries of World War I veterans. After you have listened to them, your job is to choose one story and create a storyboard that is representative of that story. Pay close attention to the type of tasks they performed as described in the story. The instructions for your storyboard are as follows:



- Use one full size sheet of Bristol board (white preferably)
- Include a title that is creative and thought provoking
- Include eight (8) frames illustrating the story in a logical sequence
- Each frame includes:
  - Frame number in bottom right corner
  - One-sentence description or narration by author
  - Pictures representing the action
  - Different camera shots for interest (wide, extreme close-ups, etc.)
- Your pictures can be hand-drawn, photos/magazine pictures/clip art
  - Make sure the pictures are proportional to the rest of the frame
  - Make use of colour as part of the overall mood you want to portray
- On a separate sheet of paper, record the **Essential Skills** you believe this War veteran possessed and what part(s) of their story support(s) your opinions.

## Part 2: Peer Evaluation

Once all the storyboards have been put up on display in the classroom, use the peer evaluation sheet to find **Essential Skills** used by the World War I veterans. Review each storyboard carefully and find clues within the story or pictures that will help you find the evidence you are looking for.

# Lest We Forget Storyboard Rubric

CATEGORIES/CRITERIA	LEVEL 1 (50-59%)	LEVEL 2 (60-69%)	LEVEL 3 (70-79%)	LEVEL 4 (80-100%)
<b>Purpose</b> The purpose of the storyboard is clearly accomplished and story is in logical sequence	Limited	Somewhat	Considerable	Advanced
<b>Mechanics</b> There are no errors in capitalization, punctuation or spelling	Many	Several	Some	None
<b>Layout and Design</b> The overall organization, neatness, design, use of colour, use of space, typeface, pictures and images help make the storyboard interesting; communicating the message effectively. Frames are numbered correctly	Limited Effectiveness	Some Effectiveness	Considerable Effectiveness	Advanced Effectiveness
<b>Creativity</b> The storyboard is highly original and creative	Limited	Somewhat	Considerable	Advanced
<b>Peer Evaluations</b> Identification of <i>Essential Skills</i>	Limited	Somewhat	Considerable	Advanced

**Note:** A student whose achievement is below Level 1 (50%) has not met the expectations for this assignment or activity. This rubric is based on fundamentals on [www.curriculum.org](http://www.curriculum.org)

# Lest We Forget Peer Evaluation

Review your peers' storyboards carefully. For each story, indicate with an X the **Essential Skills** you believe were demonstrated by each of these World War I veterans. Make sure you can support your opinions with specific examples or references to tasks performed.

Student Name	Storyboard Title	Numeracy	Reading Text	Writing	Working with Others	Continuous Learning	Document Use	Computer Use	Thinking Skills	Oral Communication

