

# Family Literacy BOOKMAKING CLUB



A Manual for Literacy Programs  
& Family Resource Programs



A Publication of Kingston Literacy

# Acknowledgements

The Bookmaking Clubs were conceived of and developed by  
**Susan Barry** and **Deborah Nesbitt-Munroe**  
at the **Family Literacy Centre** of Kingston Literacy.

This publication was written and designed by  
**Deborah Nesbitt-Munroe.**



**We would like to thank those who gave financial support. Without their help this wonderful program would not have been possible.**

The **City of Kingston**, Ontario, sponsored program development and our first three Bookmaking Clubs.

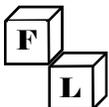
**Honda Canada** sponsored three more Kingston and area Bookmaking Clubs and The Family Literacy Bookmaking Club Manual.

The **National Literacy Secretariat** has sponsored many of Kingston Literacy's family literacy projects. This support has helped us develop the skills and resources needed to provide quality family literacy programs in our area.

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**Family Literacy**

**Kingston Literacy**



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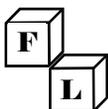
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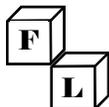
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# Introduction

The Family Literacy Centre, which is part of Kingston Literacy, has provided the Bookmaking Workshops in our community for about one year.

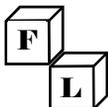
The Bookmaking Workshops are hands on learning opportunities for parents. There are 10 sessions in each Bookmaking Workshop, and each takes 2 hours. During the workshops parents create books for their children, learn what the qualities of good children's books are, learn how to make inexpensive children's books, and learn what early reading strategies are being reinforced when they use these books with their children.

We lend children's books to parents who take part in the workshops. These books are similar to the ones being made e.g., we lend Spot flap books when we make the This Little Pig flap book and we lend RAPP packs (another of our family literacy programs) on alternating weeks.

A quality children's program is provided for the preschool children of parents who take part. Transportation support is available. Occasionally the transportation has been taxi service. Buses are not easy for parents who have more than one young child and the ride can be a long one (at least an hour in some cases) due to the bussing schedule in this community. Our goal is to have parents come, so we provide what it takes.

The response from parents has been wonderful. Parents really enjoy having some time without their children to create things for their children. They also love meeting other parents and learning about early or emergent literacy together.

We have had feedback from local agency staff saying that they have met a number of parents who have taken part in the Bookmaking Workshops. These parents express pride in their creations and enthusiasm about their experiences in the workshop series. Parents reported that the books they make are the ones their children gravitate towards. Some children have proudly taken their homemade books to school for show and tell.

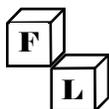


# The Layout of This Manual

This manual has been written to provide all the information you need to plan and prepare a series of Bookmaking Workshops. There are 5 books outlined. This number of books will probably take parents six or seven weeks to complete. One book, which we normally include in the series, is too complicated to provide here. We also have one or two weeks of file folder game making. The file folder game making book is available at local teacher supply stores, we have included the name in the bibliography at the end of this document.

This manual is to be distributed online in a PDF format. You should be able to go to the page wanted, assign the page(s) you want in the print window and print directly. In some cases, we have suggested that you take the printer copy and make a master copy to photocopy and keep for later use.

Each section has a checklist. This is meant to be photocopied and given to the person who is preparing the materials. It is much easier to keep track of things this way. If you find you need other things, add them to the checklist, make a master copy and use that each time.



# Space for the Program

We have always arranged to use space at a site other than our own. This is partly because we do not have specific child care space at the Family Literacy Centre, but more importantly because, most of the neighbourhoods we want to approach are too far from our site.

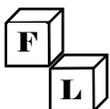
The space needed for this program is two appropriately sized meeting rooms, one each for parents and children and easy access washrooms (especially for the children). A kitchen is a great addition.

We have found appropriate space in a community centre, at churches and at a school. While we have not had parents or children who have physical challenges, we realize that this is an issue and that accessible space, in the configuration we look for, at the price we can afford, would be difficult, if not impossible to find in our community.

We have also had a hard time finding space where we can leave our “stuff”. Sometimes this is because the space is not secure and sometimes it is because there is just no extra space available. While it sounds like a small issue, it can be very wearing to carry all the tubs we need 10 weeks in a row. Try to find space where storage is available.

As well, the children’s program requires special space. You need to find space which already has a part time children’s program in place. This way you do not need to carry toys and children’s equipment. There are a few part time nursery schools or spaces used by family resource centres on a weekly basis which may fit your purpose. In fact, it will be almost impossible to recreate the children’s space and the adult workspace each time if you need to carry all the equipment required for a good children’s program and all the workshop materials.

In some cases we pay a rental fee and in others (usually churches) we donate a lump sum at the end. Churches can provide wonderful community space, but it is important to be know that some potential participants may not enter a church for their own religious or philosophical reasons.



# Bookmaking Program Description

We start the bookmaking workshops at 9:30 a.m. and carry on until 11:30 a.m. This gives parents time to get to the site after dropping school aged children off. At the end of the morning parents have a little time to get home if they need to be there at lunch. The 2 hours go quickly. In fact, it is hard to get parents to leave. This is a problem for the child care schedule, (extra time is extra money paid out) so we usually begin to clear up between 11:15 a.m and 11:20 a.m.

Before parents arrive the room is arranged to suit the purpose. We usually use long, folding tables in a horseshoe shape (3 participants per table). We have chairs for everyone, a table for the materials needed for the project, another table for the books that are brought for display and a coffee and snack table. Parents need lots of space to spread their work on.

We create folders for each parent so they can leave works in progress with us. The folders are put out on the tables before parents arrive so they can start work right away.



A book may take one or two sessions, depending on the complexity and the parent's speed. Parents work at their own pace and finish one book before going on to the next. Some participants work very quickly while others really like to take their time creating. Each session we take some extra, shorter projects for those who finish quickly. For instance, speedy participants have made Christmas cards, extra learning games and small books (from a reproducible teacher resource book).

After everyone has arrived, the facilitator describes that week's project, shows the materials and how it all goes together. We have created an example book for each project so that those who need to look at it more closely can do so.

The facilitator describes the emergent literacy skills that are being encouraged by using the individual books e.g., prediction. This talk can take place at the beginning of the workshop or after a coffee break. Our experience is that parents become quite focused on their work and may need to have a break to concentrate on the information that is provided.



The facilitator also shows books from our singles collection that are the same kind as the project of the week, such as touch and feel books, flap books or predictable books. These books are loaned to parents for the week. If you do not have a large children's book collection in your program go to the local library. Libraries usually have a very comprehensive children's collection. Don't lend these books as they are on your library card. To help you choose books, each project has a corresponding children's book list to help you find appropriate books.

# Bookmaking Program Checklist

## Small equipment

- Regular adult scissors, one pair per 2 participants
- Regular markers, 3 packs for 10 participants
- Thin tipped markers, 2 packs for 10 participants
- Good stapler (s)
- Regular pencils
- Erasers
- Coloured pencil crayons
- Masking tape
- Clear packing tape
- “Scotch” tape
- Rulers
- Box cutter (s)
- Rolls of clear mac tac
- Glue sticks, one per 2 participants
- Liquid white glue

## Optional equipment

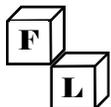
- Wavy scissors, pinking shears
- Lots of different kinds of pens;  
gel pens, roller ball pens
- Different foam stamp pads
- Fancy stickers
- Small glue gun and glue sticks

## Large equipment

- Binding machine
- Paper cutter (for preparation)

## Optional large equipment

- Laminator



## Bookmaking Program Book List

This is a list of books that might be helpful as you develop the program. The books are listed by title, author and ISBN number.

ISBN
------

### **The New York Times Parent's Guide to the Best Books for Children**

Eden Ross Lipson      0812930185

**The Read-Aloud Handbook**      Jim Trelease      0141001615

### **26 Interactive Alphabet Mini-Books (Grades PreK-1)**

Mary Beth Spann      0590365061

### **Young Children and Picture Books**

Mary Renck Jalongo      093598917x

### **Storytelling in Emergent Literacy**

Susan Trostle Brand      0766814807

### **Pop Up Book:** Step-by-Step Instructions for Creating over 100 Original Paper Projects

Paul Jackson      0805028846

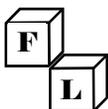
### **Making Books that Fly, Fold, Wrap, Hide, Pop up, Twist and Turn:**

Books for Kids to Make      Gwen Diehn      1579900232

### **Cover to Cover:** Creative Techniques for Making Beautiful Books, Journals, and Albums

Shereen Laplantz      0937274879

**The RAPP Collections:** Winter and Summer, Spring and Fall, Classics, Holidays  
Available through Kingston Literacy



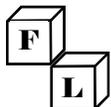
# The Children's Program

The children are in an on site, quality children's program while their parents are taking part in the bookmaking workshops. We want the children to benefit from the time spent in our program as much as the parents do.

We have a high caregiver to child ratio and try to make sure the program is language rich and covers many areas of experiential learning. We hired an early childhood educator to supervise the children's program. The supervisor develops the program and coordinates the child caregivers.

This is an expensive part of our program, but we feel it is very important that the children have a great learning experience and are taken care of in a safe and nurturing environment.

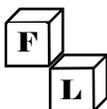
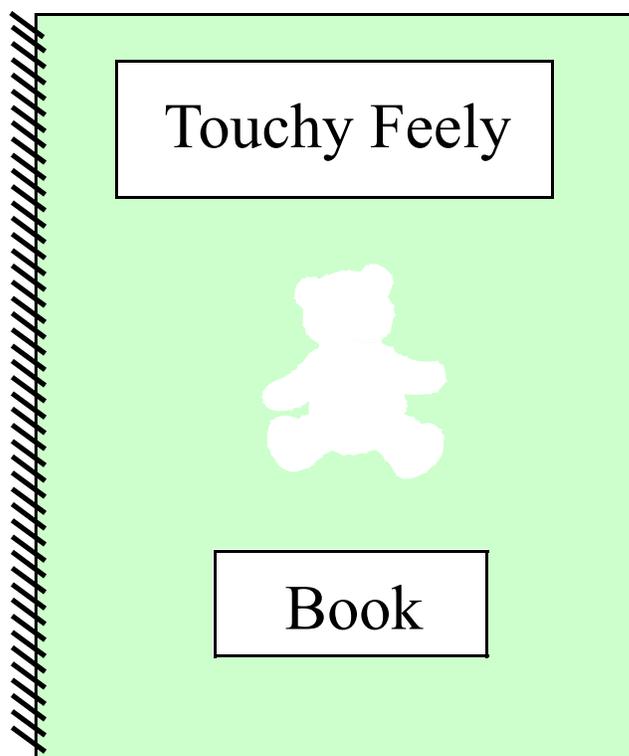
The parents learn lots from the child caregivers too.



# The Touch and Feel Book

## Introduction

The “Touch and Feel” book is a kind of interactive book. Children can touch the interesting parts of the book and by doing so, become more involved using the book while reading it or being read to. These books help children understand more vocabulary words regarding the sense of touch. We use lots of different fabrics such as fake furs, netting, satins and velvets. This simple book about shapes is an excellent example of a touch and feel book. Children learn about the shapes by touching them.



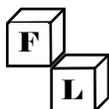
## Instructions

This touch and feel book is made up of 6 pieces of 8 ½” by 11” bristol board. Each piece needs to be cut from a larger piece of bristol board and 6 pieces can be cut from a standard 22” by 28” sheet. For a group of 10 people, 10 sheets of bristol board will be needed. To give participants lots of choice, we buy many different colours of bristol board.

The cover of the Touchy Feely Book is made using a pre-cut foam shape (we use a hand shape) and the cover text glued on above and below the shape. The pre-cut shapes are available at craft supply stores such as Michael’s or White Rose.

The pages in the book are made in the same way. The shape is cut, using the template or the stencil, from the chosen ‘feely’ material and glued on the page. The text is then glued on using the corresponding shape and touch words. Only one side of the bristol board page is used. The fabrics need more glue to stick and this can make the pages too wet if used in excess.

Caution: Sometimes the glue leaks through the fabric. If the book is put together and closed with the glue wet, the pages will stick together. It is best to let the pages dry before putting the book together, or, if this is not possible, use waxed paper between the pages to prevent one page from sticking to the other.



# Touch and Feel Book Checklist

**Shape templates made from bristol board.**

	Ready
Star	<input type="checkbox"/>
Circle	<input type="checkbox"/>
Square	<input type="checkbox"/>
Rectangle	<input type="checkbox"/>
Oval	<input type="checkbox"/>
Heart	<input type="checkbox"/>

**Texture word templates**

Number needed:  Done

**Shape word templates**

Number needed:  Done

**This is a**  **word templates**

Number needed:  Done



**Textures**

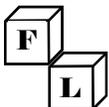
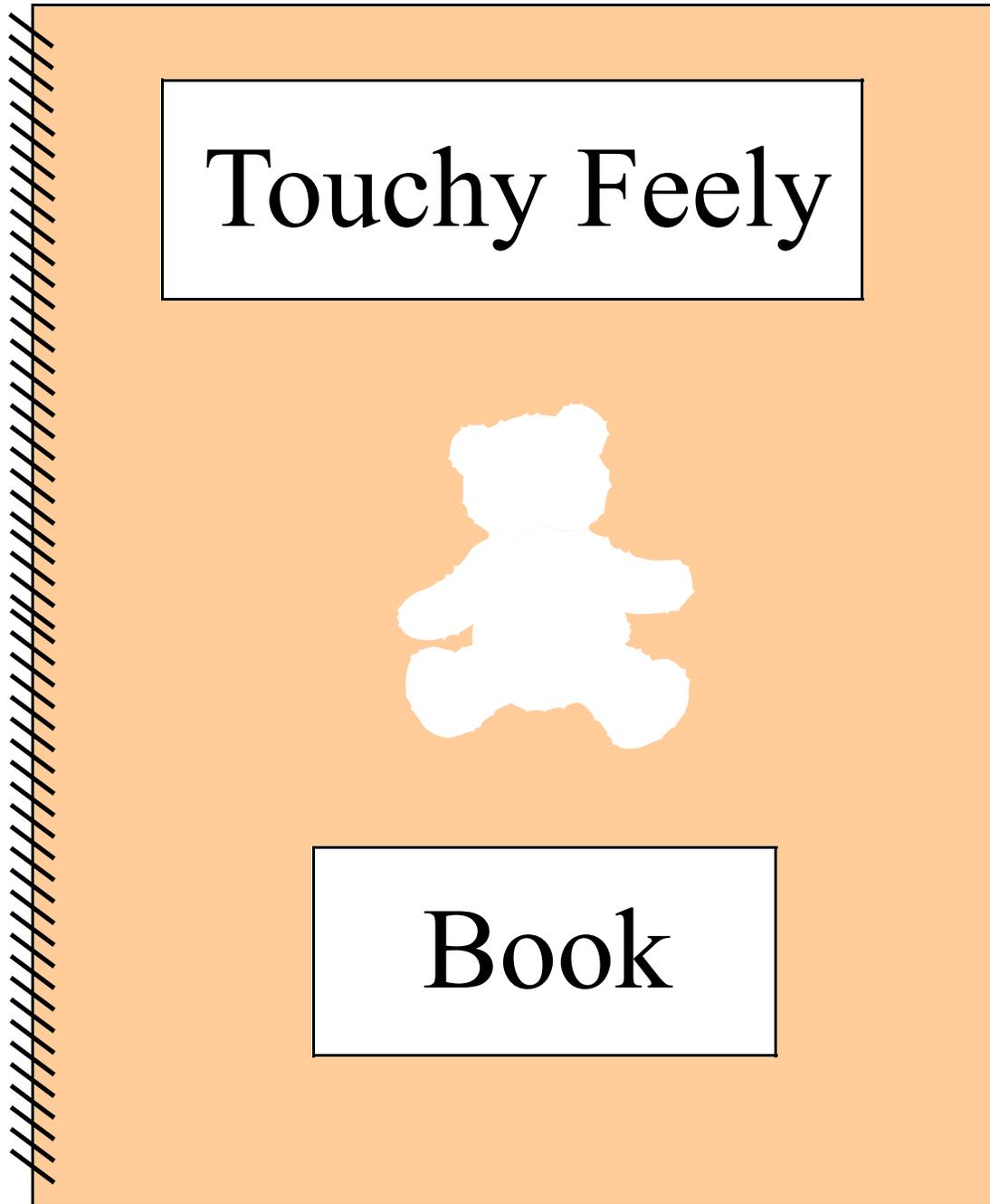
Fabrics	<input type="checkbox"/>	Foam	<input type="checkbox"/>
Sandpaper	<input type="checkbox"/>	Rubber	<input type="checkbox"/>
Netting	<input type="checkbox"/>	Paper	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

**Bristol Board** Different colours, cut to size (see instructions) and holes punched for binding machine, 6 per person.

Number needed:  Done



This is what the cover looks like.

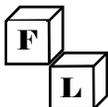


This is what a page looks like.

This is a  
soft

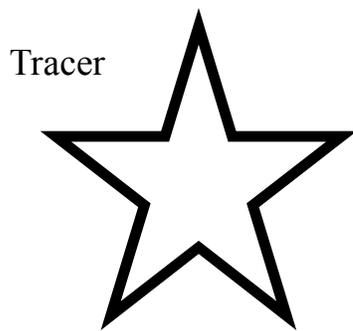


square.

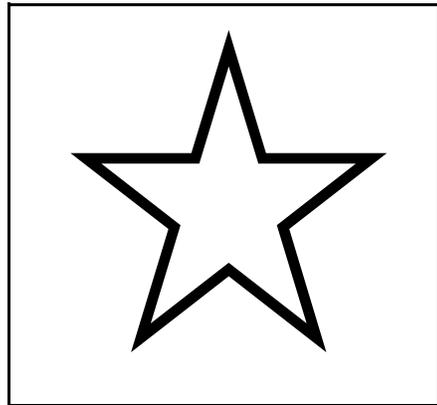


## Shape Templates

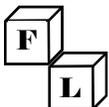
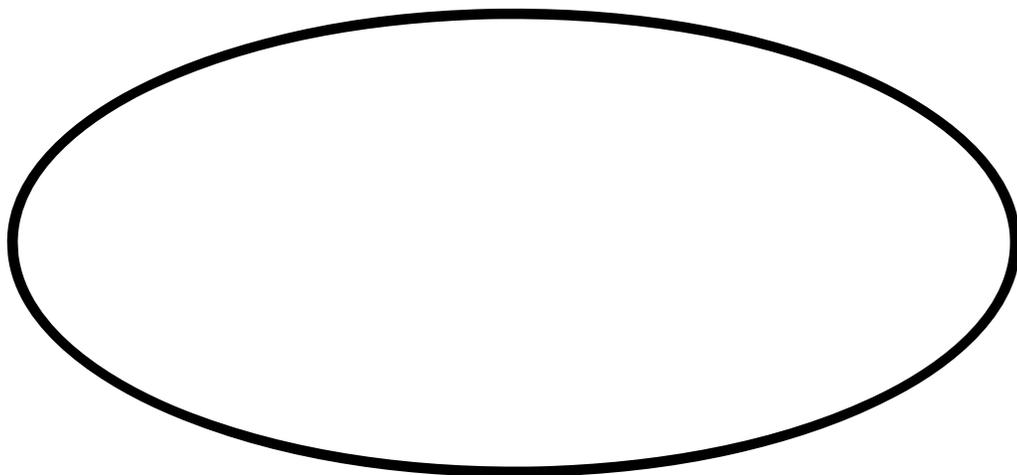
We make two kinds of touch and feel shape templates. One is a stencil and the other is a tracer. Cut the shapes out of bristol board. The stencil is made from two identical cut outs glued together for extra strength. The tracer will be stronger if it is made from two identical shapes glued together too.



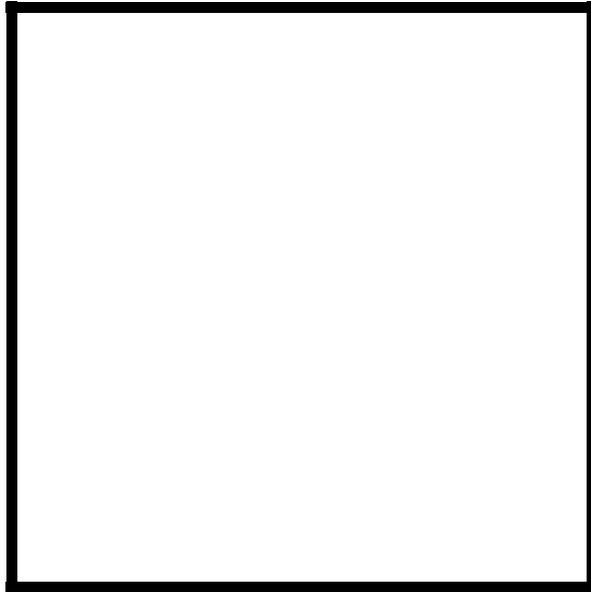
Stencil



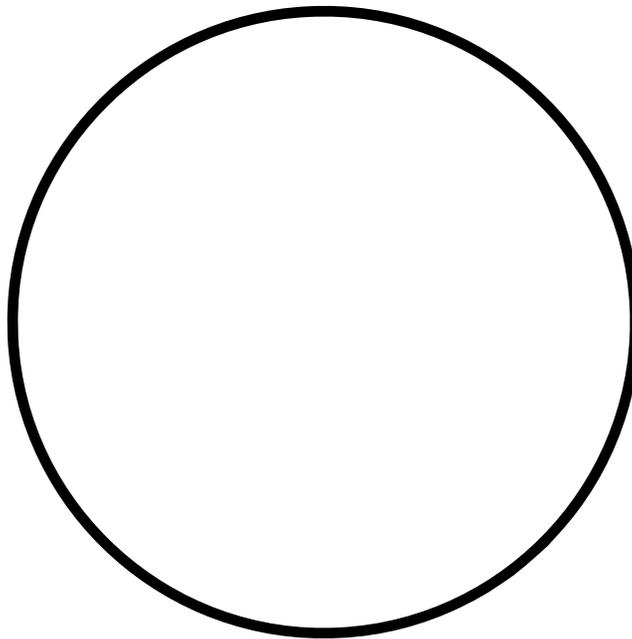
Oval Template



Square Template



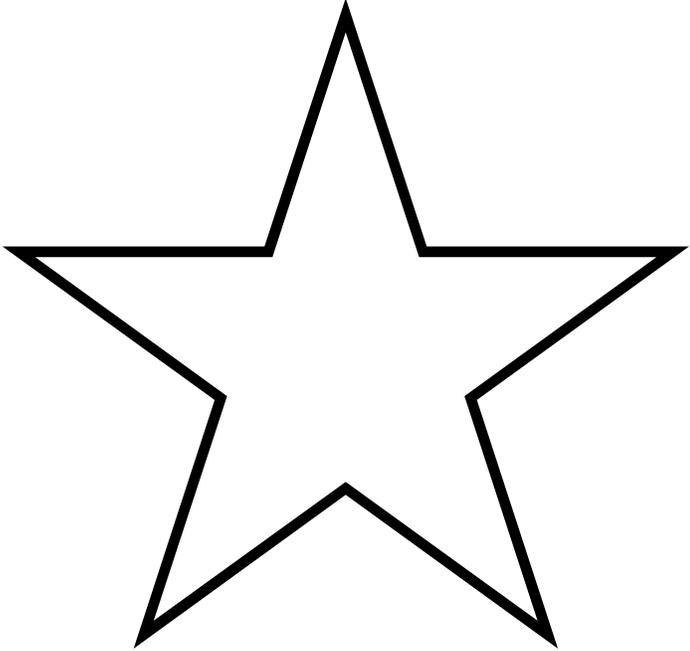
Circle Template



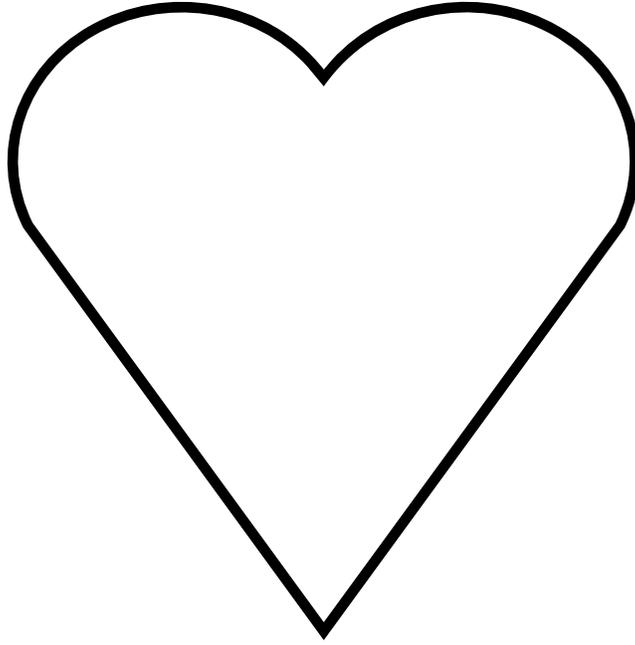
Rectangle Template



Star Template



# Heart Template

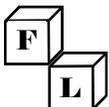


## Cover Template

Each participant gets one copy of this sheet.

Touchy Feely

Book



## Shape Word Template

Each participant gets one set of shape words.

square

circle

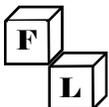
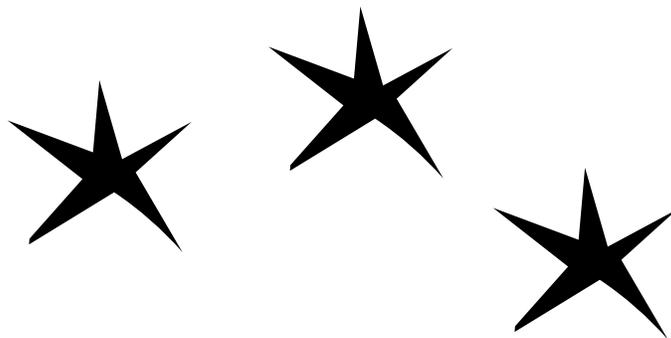
rectangle



star

oval

heart

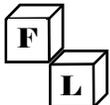


Each participant gets one set of these words (6 in all).

This is a

This is a

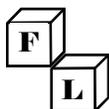
This is a



This is a

This is a

This is a



## Texture Word Template

Each participant gets one set of these words.

rough

slippery

rubbery

soft

fluffy



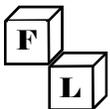
furry

spongy

smooth

bumpy

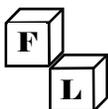
scratchy



## Touch and Feel Book List

We take sample books to each bookmaking session. These books can be used as examples and/or lent to participants. The books are listed by title, author and ISBN.

		<b>ISBN</b>
<b>Pat the Bunny</b>	Dorothy Kunhardt	0307120007
<b>Pat the Cat</b>	Edith Kunhardt	0307120015
<b>Animal Kisses</b>	Barney Saltzberg	0152023402
<b>Touch and Feel Baby Animals</b>	D K Publishing	0789447495
<b>Feely Bugs: Touch and Feel</b>	David A. Carter	068980119X
<b>Spot's Touch and Feel Day</b>	Eric Hill	0399232095
<b>Touch and Feel Surprises</b>	Michael Chesworth	0761309799
<b>Kipper and the Egg</b>	Stuart Trotter	0152163328
<b>The Happy Book</b>	Diane Muldrow	0590109936
<b>Touch and Feel: Kitten</b>	D K Publishing	0789439905



# The Predictable Book

## Introduction

This workshop shows parents how to make a predictable book. We have included a predictable book because prediction is such an important strategy for beginning readers.

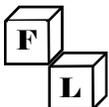
Predictable books are easy to remember and read. Predictable books have one or more of the following: rhythm, rhyme, repetition of vocabulary, repetition of story structure.

By using predictable books, a child learns to look for meaning in print, to rerun the sentence for understanding and structure, to predict and confirm routinely and to self-correct when it doesn't sound right. She becomes a risk-taker, an essential component of learning.

While reading a predictable book to a child, parents can point out the patterns and encourage their child to predict what is coming next. When the patterns are pointed out to a child, he is being helped to talk about what he already knows, and to use that knowledge deliberately when he reads new books and when he does his own writing.

Sometimes, depending on the content of the book, a child can begin to predict other patterns such as: cause and effect, problems and solutions, lists and sequences. The search for these patterns should start after the child has read the book ten or twelve times and is very familiar with it.

Predictable books allow a child to role-play being a successful reader from the start! The use of predictable books give “competency motivation”. A child learns because he thinks he can learn, and he wants to learn to read because he believes he can read. And, with predictable books, he can!!



## Instructions

This predictable book is made up of 2 pieces of 9.5' by 13' bristol board for the cover and 5 sheets of 9' by 12' construction paper for the inside pages. Each piece of bristol board needs to be cut from a larger sheet. Three single covers can be cut from a standard 22' by 28' sheet. For a group of 12 people, 8 sheets of bristol board will be needed. To give participants lots of choice, we buy many different colours of bristol board.

The front cover is made using the strip hinge method. This is described in the illustration below. Parents can bring in pictures of their children to add to the cover or the last inside page.

The pages are construction paper. The animal pictures and text are glued on to the pages and follow the predictable pattern "Frog, Frog what do you see? I see a duck looking at me."

Flaps can be used to enhance the prediction qualities of the pages. Please look at the two sample pages.

### Strip Hinge Book Cover

Here is a way to make a book cover that opens easily.

1. Cut a 3/4 inch strip from the top cover sheet of bristol board
2. Leaving a tiny gap, tape the strip and the larger piece of cover back together.
3. Put the construction paper pages between the two covers and staple the book together.

The book cover will bend easily at the taped hinge.

# Predictable Book Checklist

## Animal picture and cover templates (6 different sheets)

Number needed:  Done

## Text for predictable book templates (5 different sheets)

Number needed:  Done

## Bristol board covers (2 for each participant)

Number needed:  Done

## Construction paper inside pages (12 for each participant)

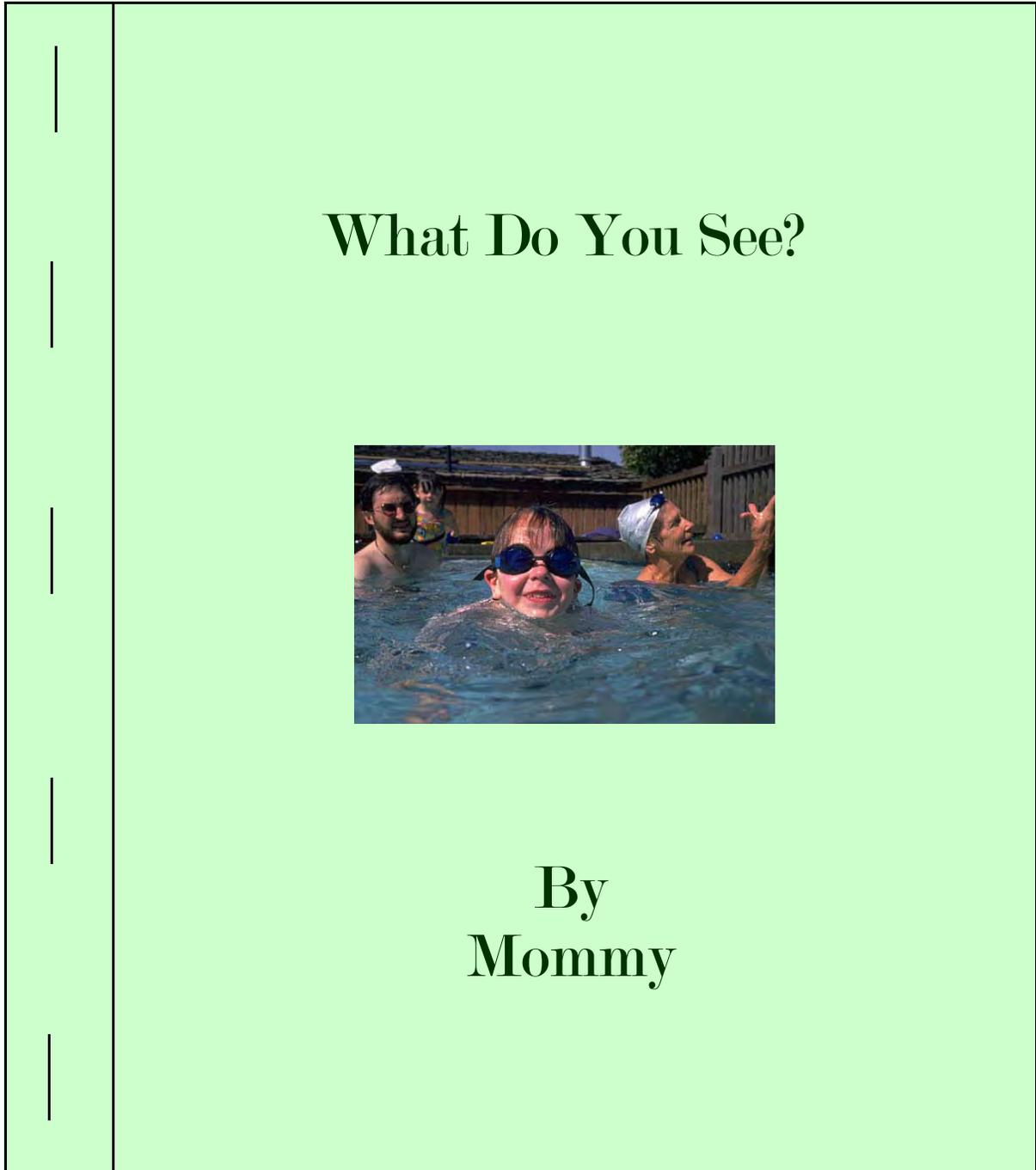
Number needed:  Done

## Extra supplies to have on hand:

- Stapler
- Clear packing tape
- Clear mac tac if you want to cover the book
- Extra construction paper
- Extra covers just in case!

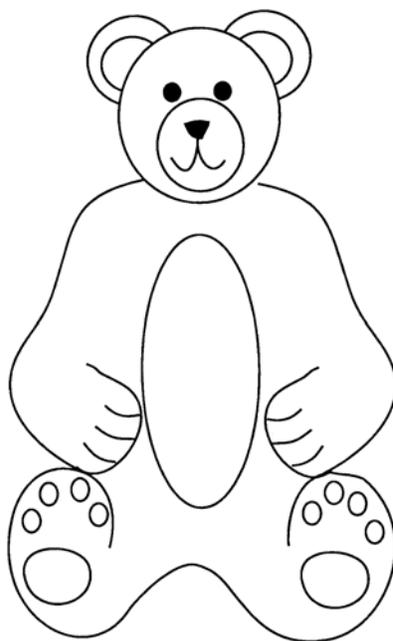


This is what the cover looks like.

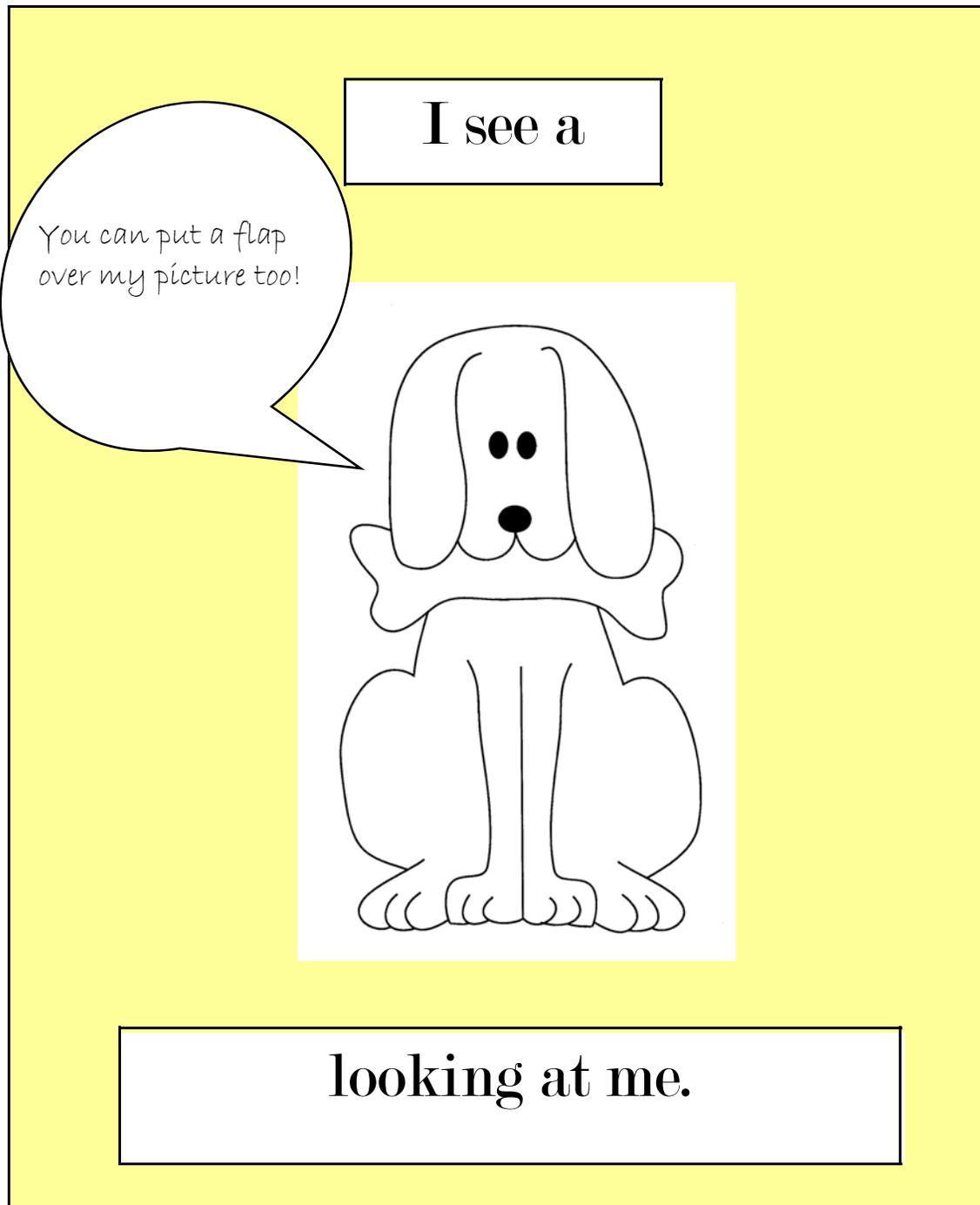


This is what the first pattern page looks like.

Bear, bear  
what do you see?

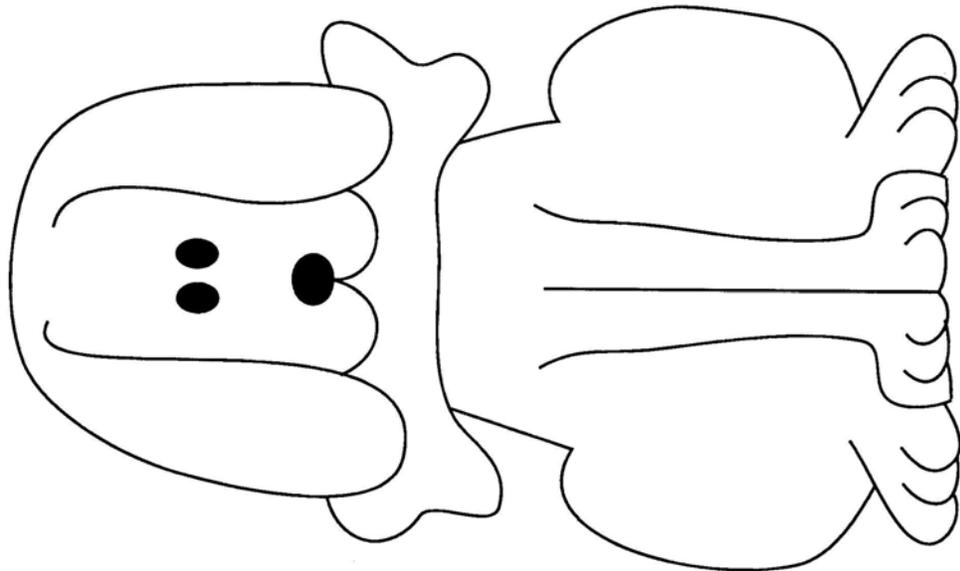
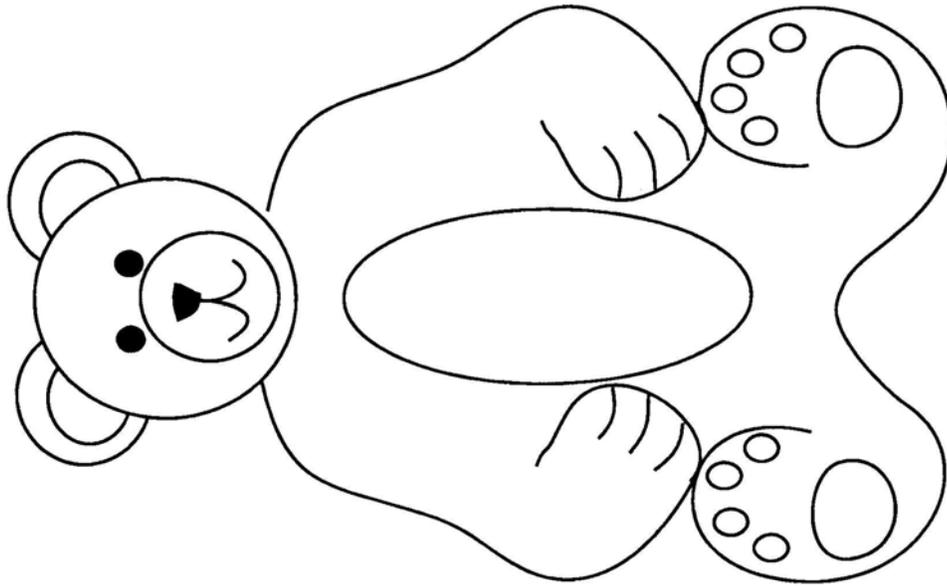


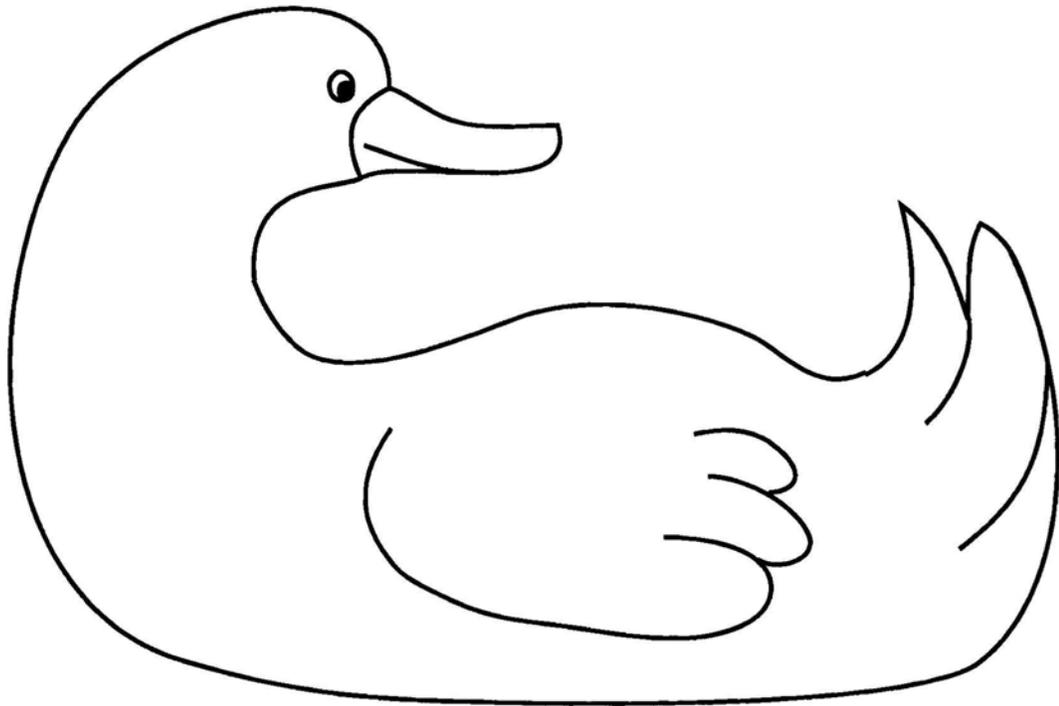
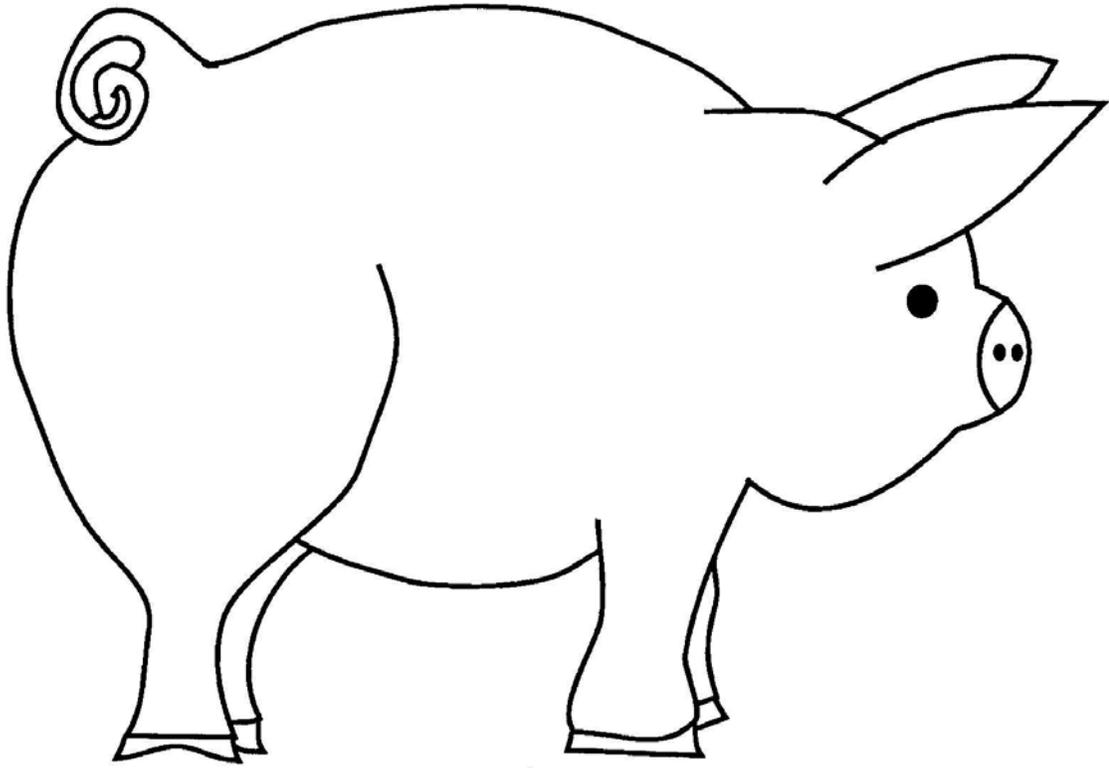
This is what the second pattern page looks like.

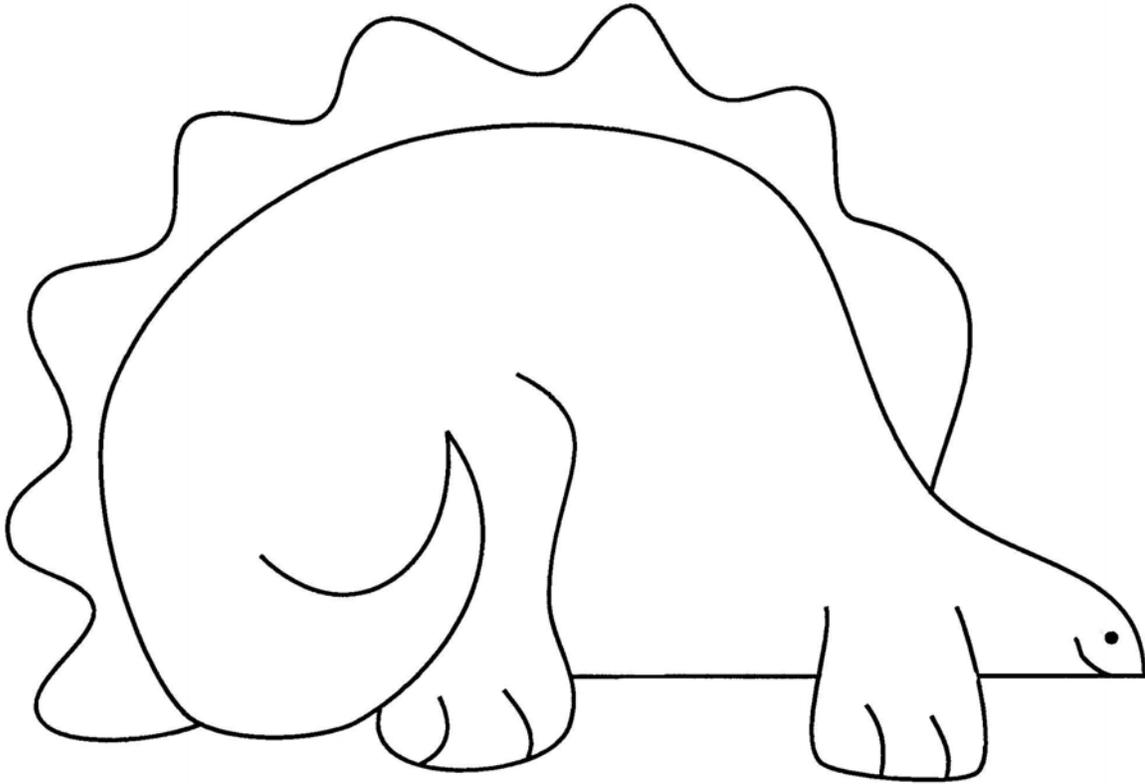
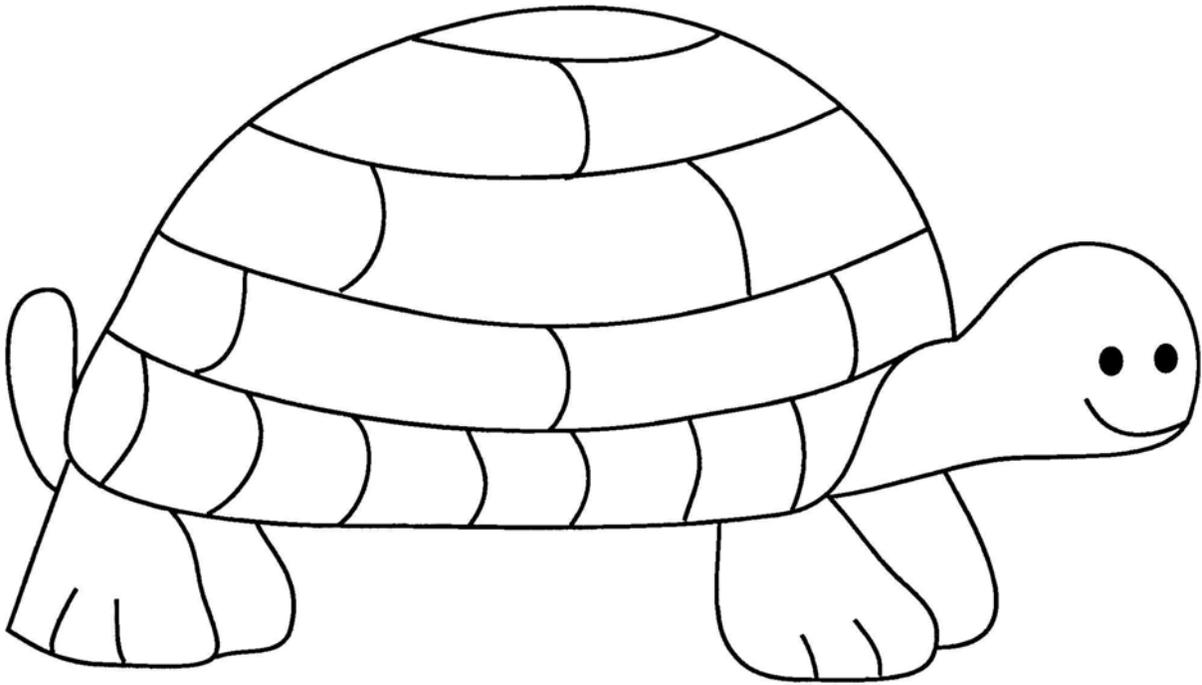


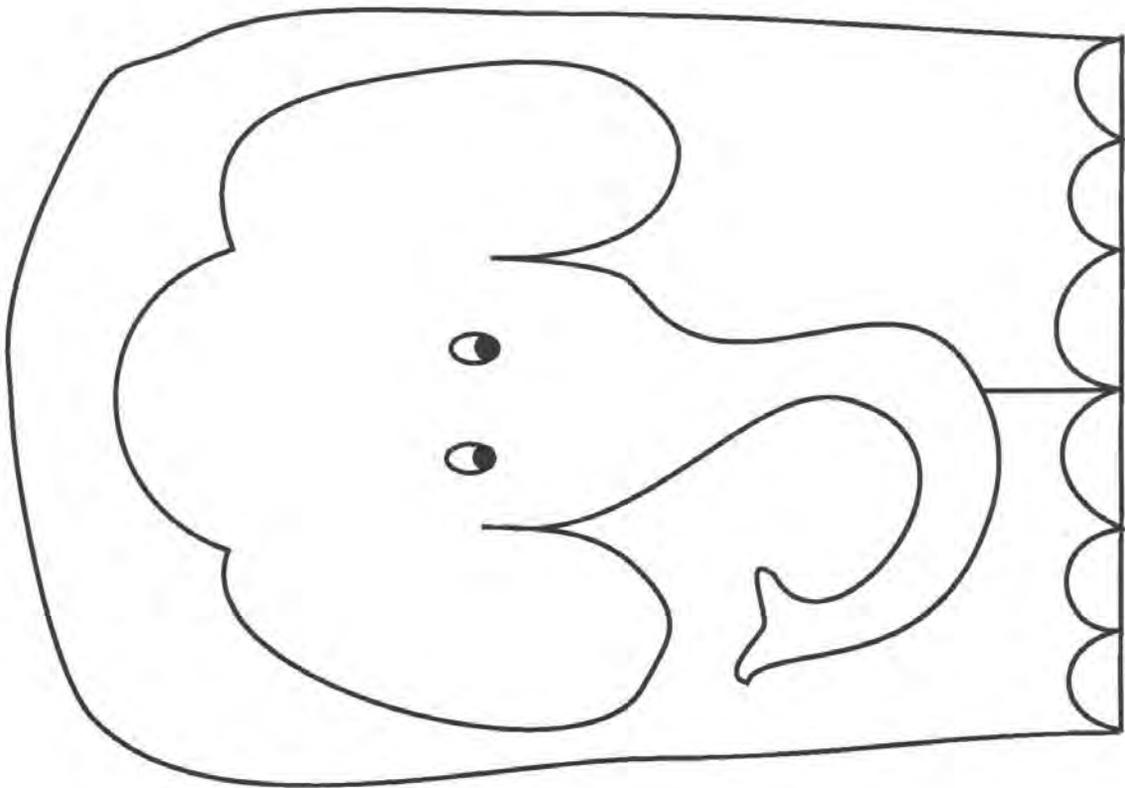
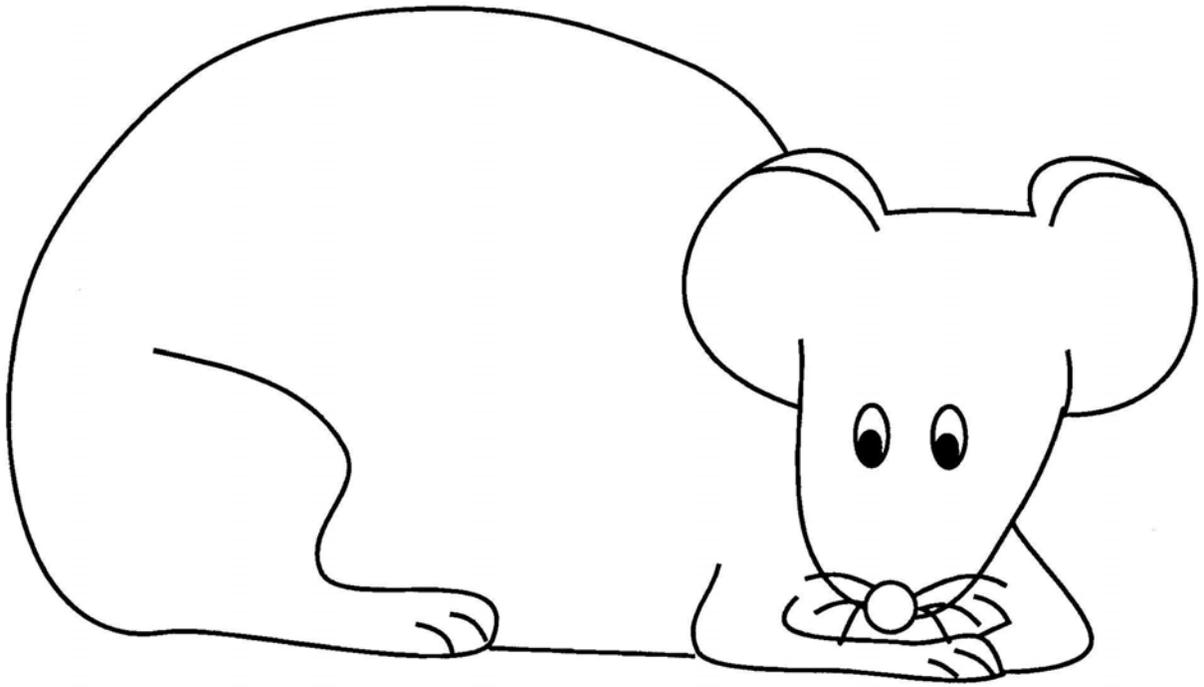
## Animal Picture Templates

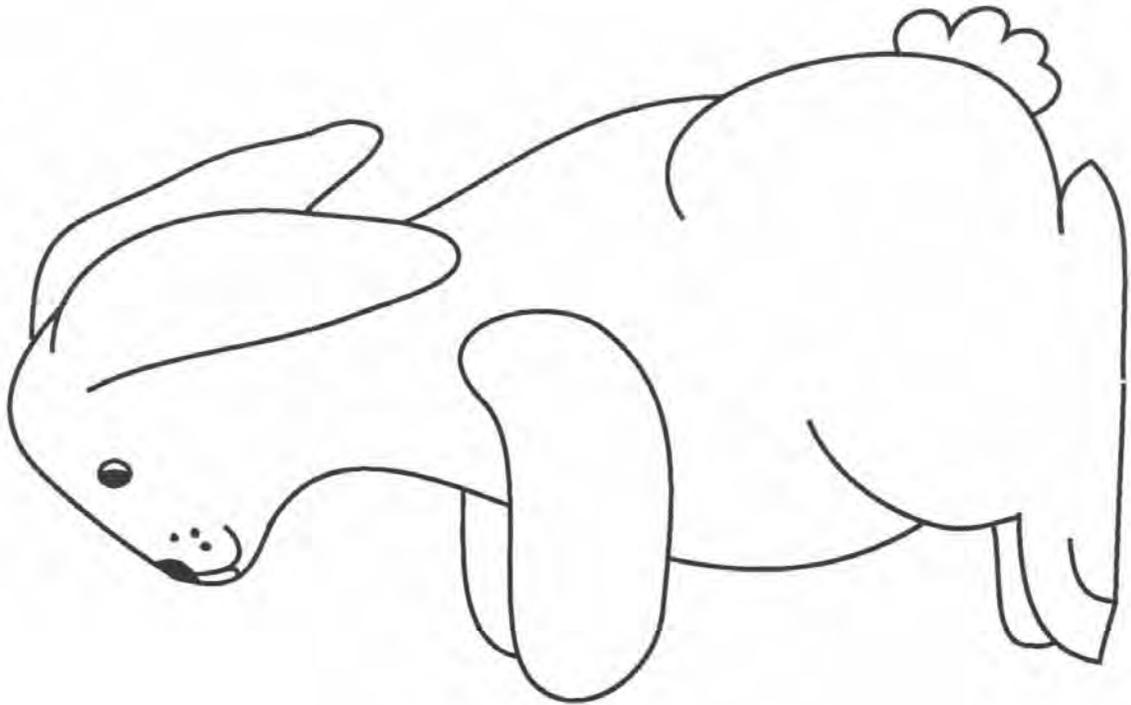
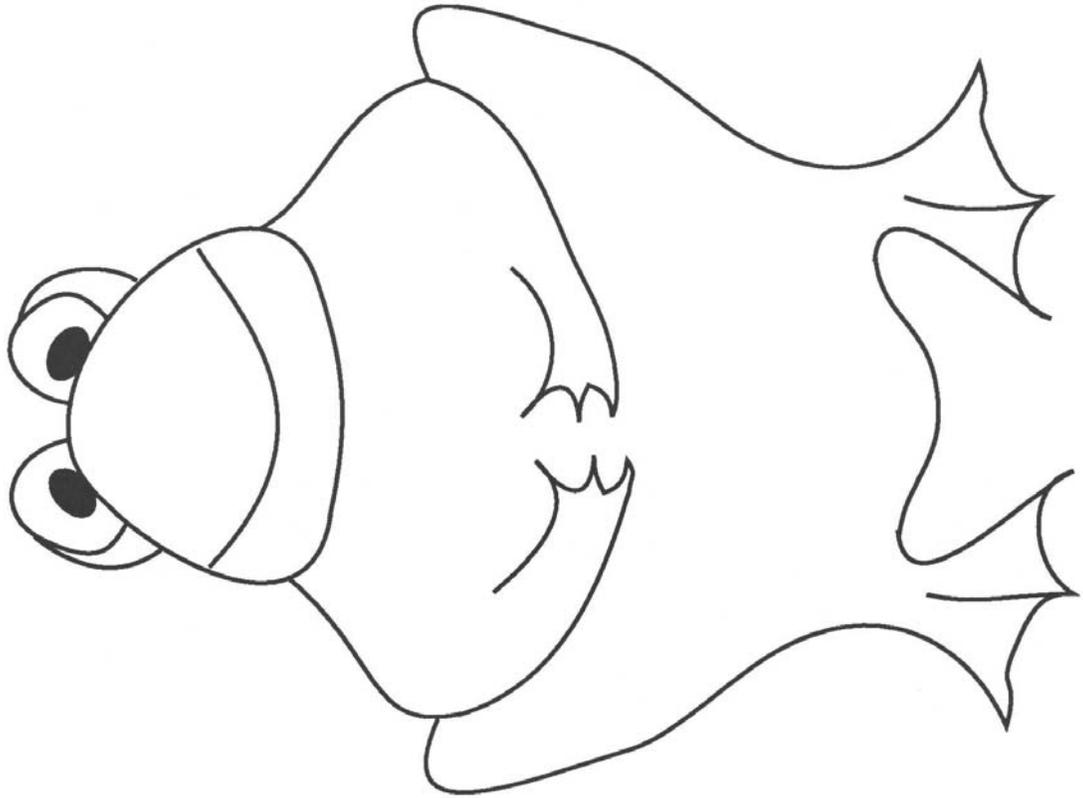
Each participant gets one set of the animal templates and the title sheet.

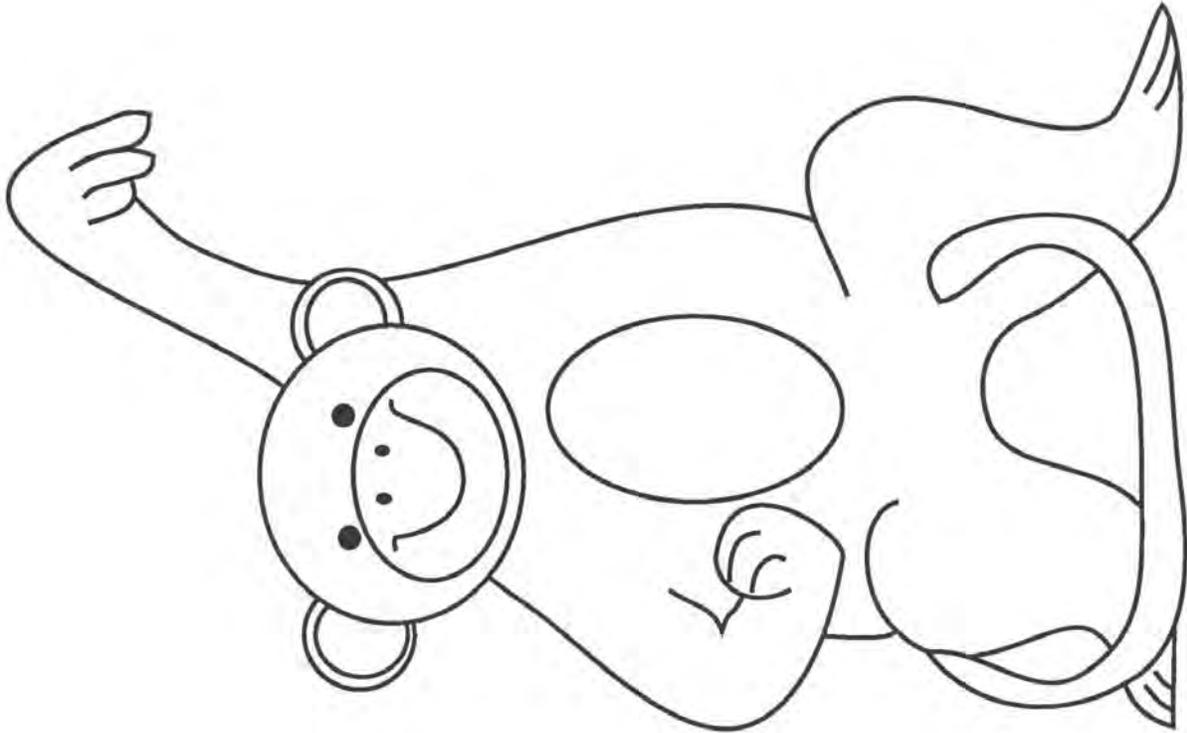












---

**Title for the Predictable Book**

**What Do You See?**



## Text for Predictable Book

Each participant gets one of this sheet.

Bear, Bear

Puppy, Puppy

Pig, Pig

Duck, Duck

Turtle, Turtle

Dinosaur, Dinosaur

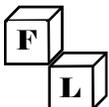
Mouse, Mouse

Monkey, Monkey

Elephant, Elephant

Rabbit, Rabbit

Frog, Frog



## Text for Predictable Book

Each participant gets 3 copies of this sheet.

what do you see?

what do you see?

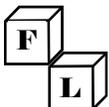
what do you see?



## Text for Predictable Book

Each participant gets 2 copies of this sheet.

I see a



## Text for Predictable Book

Each participant gets one copy of this sheet.

bear

puppy

pig

duck

turtle

dinosaur

mouse

monkey

elephant

rabbit

frog

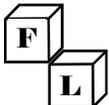
I see an



## Text for Predictable Book

Each participant gets 2 copies of this sheet.

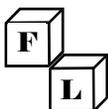
looking at me.



## Predictable Book List

We take sample books to each bookmaking session. These books can be used as examples and/or lent to participants. The books are listed by title, author and ISBN.

		<b>ISBN</b>
<b>Brown Bear, Brown Bear, What Do You See?</b>	Bill Martin Jr.	0805047905
<b>Polar Bear, Polar Bear, What Do You See?</b>	Bill Martin Jr.	0805053883
<b>The Very Hungry Caterpillar</b>	Eric Carle	0399226907
<b>I Went Walking</b>	Sue Williams	0152007717
<b>Here Are My Hands</b>	John Archambault	0805059113
<b>We're Going on a Bear Hunt</b>	Michael Rosen	0689815816
<b>One Duck Stuck</b>	Phyllis Root	0763603341
<b>Bear Snores On</b>	Karma Wilson	0689831870
<b>Annie and the Wild Animals</b>	Jan Brett	0395510066
<b>Something From Nothing</b>	Phoebe Gilman	0590745573



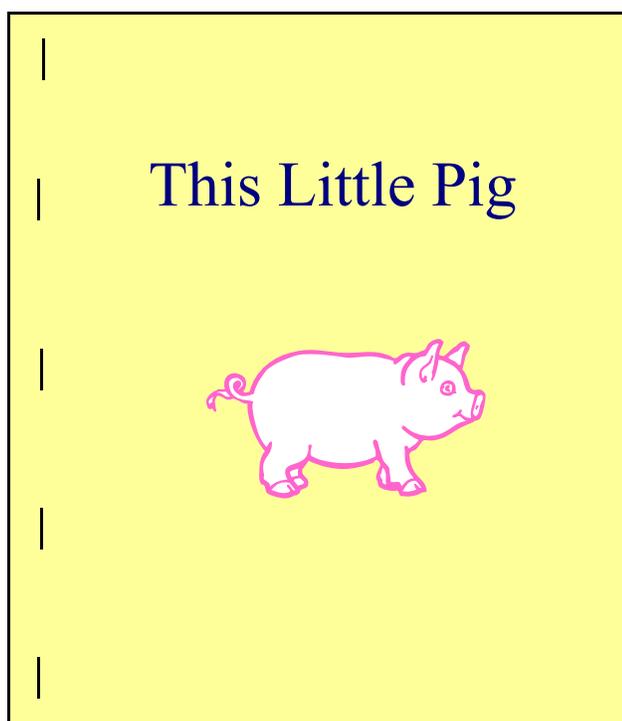
# The Flap Book

## Introduction

A flap book is another type of prediction book. As mentioned in the introduction to the predictable book, prediction is a very important skill used by beginning readers to understand text and to work out unknown words.

To predict well, learners must use what they know about the text to guess or predict what the unknown word is. In other words, predicting is the same as taking an educated guess.

To learn something new, the learner must be willing to take risks; to go from the known to the unknown. For children, flap books are a fun way to encourage relaxed prediction and taking learning risks. A parent can really help her son or daughter to become a happy learner by encouraging the learning risks and focusing on the process rather than the mistakes.



## Instructions

The **This Little Pig** flap book is made up of one cover sheet and five flap pages. The cover and all the pages are made from letter-sized photocopy paper.

### Note:

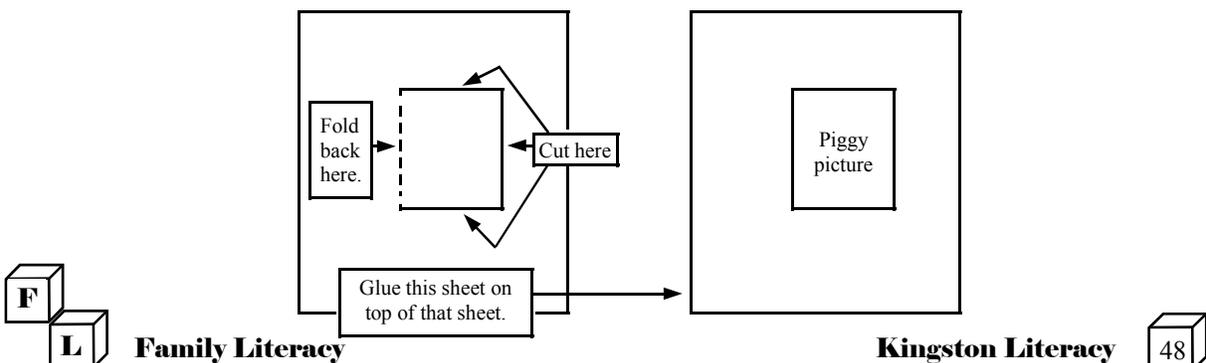
**The This Little Pig master copies (the ones you will use to photocopy all the pages for participants) are made using the template pages in this document enlarged on the photocopier to 150%. When the pages have been enlarged, make sure the pictures on the second sheet line up with the boxes on the first sheet. Once you have made your master copies save them in a file folder to use again and again.**

Each participant receives one cover sheet, four “This little pig..” flap sheets, one of each of the five picture/text sheets, and one of the “And this little pig...all the way home.” sheets.

The cover can be made using coloured paper or white. The little pig on the cover is coloured with markers, crayons or coloured pencils. We mac tac the cover and the back page after the book has been stapled together.

The flaps are cut using an Exacto knife or box cutter. This job is done before the bookmaking workshop. The flaps can be reinforced by gluing construction paper to each one.

The flap pages are actually two pieces of letter-sized paper glued together. The flap is cut on the first sheet. The two pieces are glued together but the picture on the second piece of paper does not have glue on it so the flap does not stick. The flap is opened by the reader, revealing the piggy picture underneath. The pictures are coloured using markers, crayons and/or coloured pencils.



# Flap Book Checklist

## Cover templates (1 for each participant)

Number needed:  Done

## Piggy text and picture pages (5 different sheets, 1 set for each participant)

Number needed:  Done

## “This little pig” flap pages (4 for each participant)

Number needed:  Done

## “And this little pig” flap page (1 for each participant)

Number needed:  Done

## Construction paper flaps (5 each)

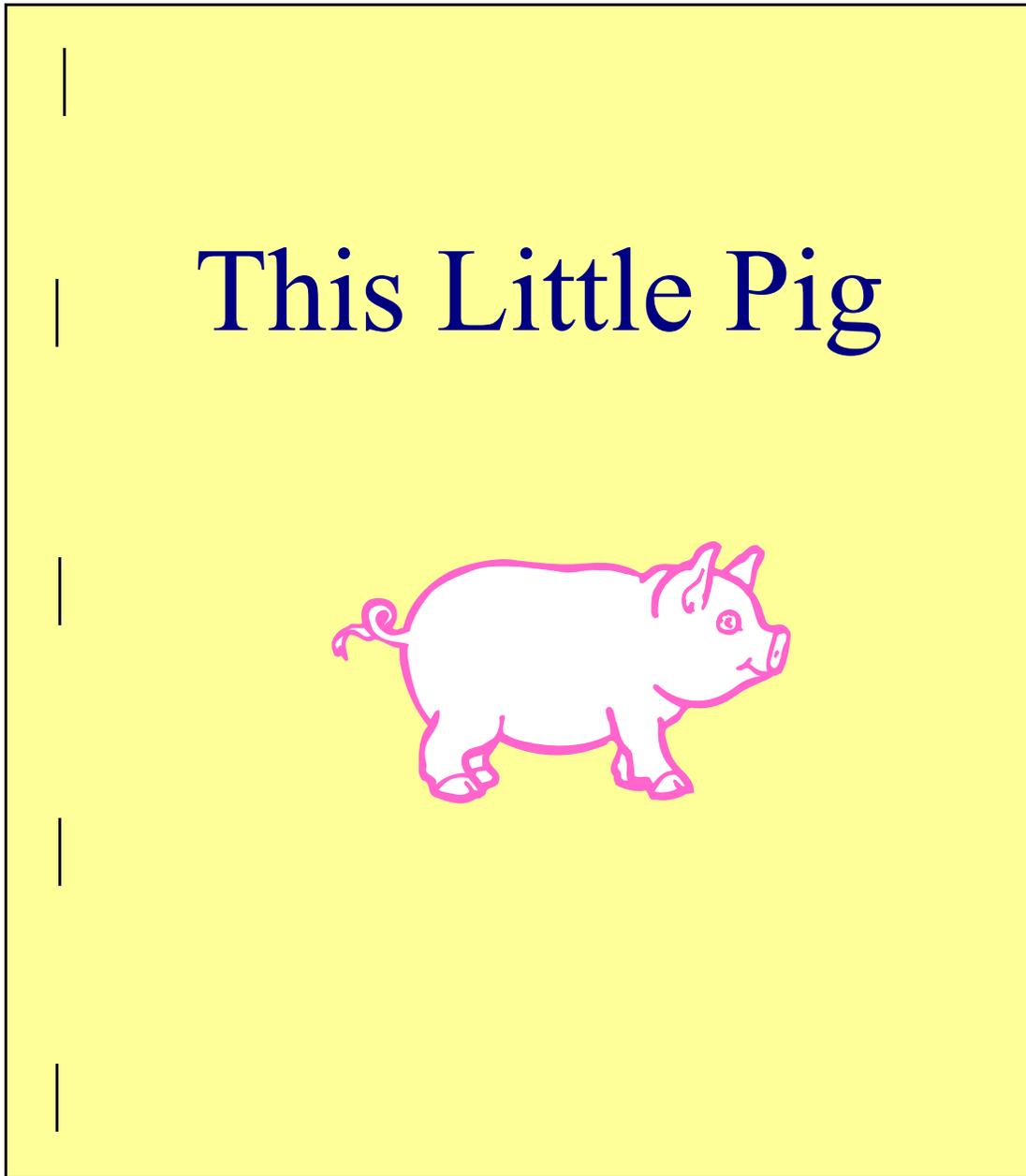
Number needed:  Done

## Extra supplies to have on hand:

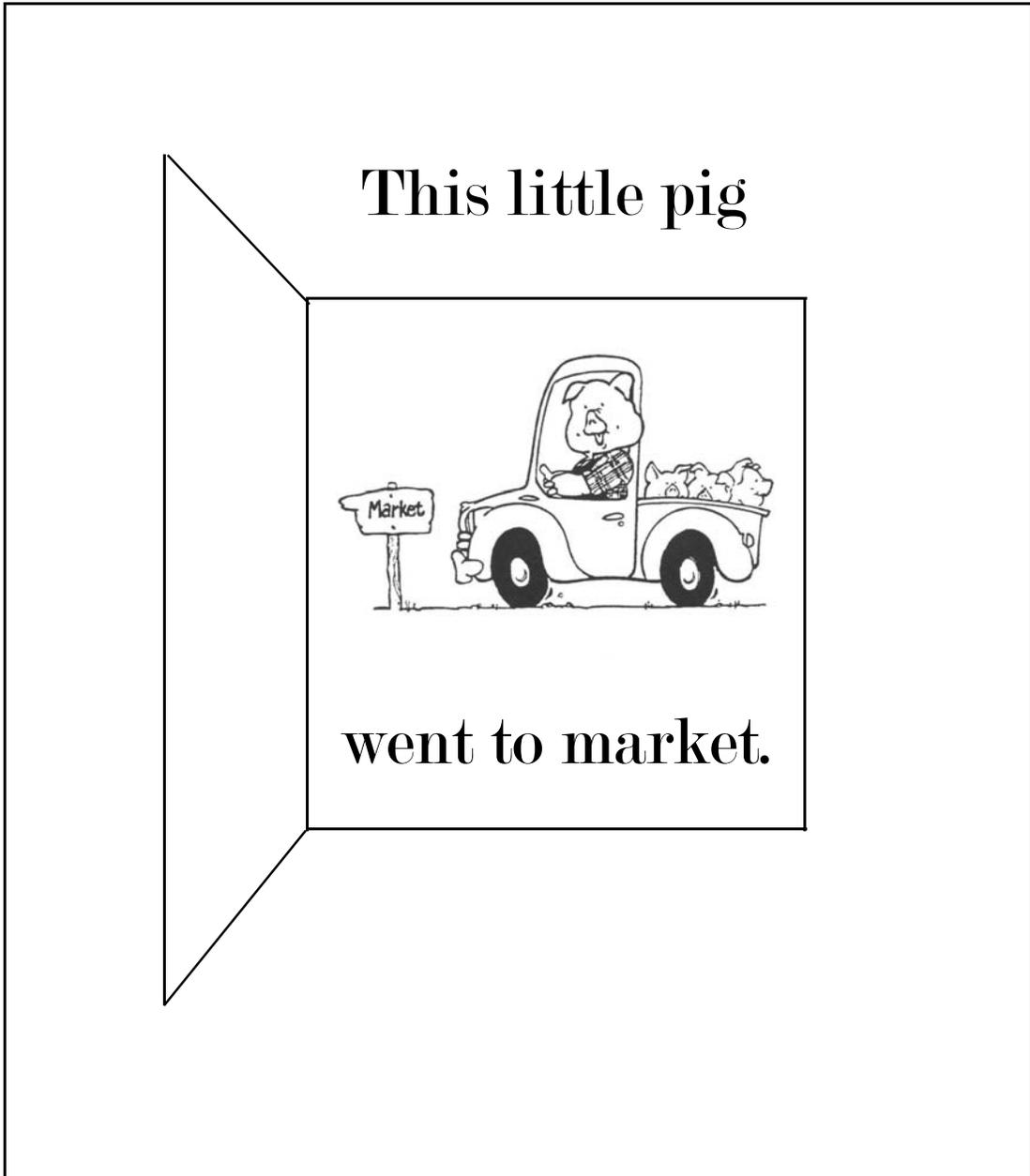
- Stapler
- Clear packing tape
- Clear mac tac if you want to cover the book
- Extra construction paper
- Extra photocopies of pages just in case!



This is what the cover looks like.



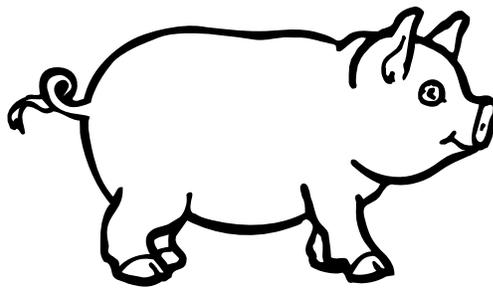
This is what a page looks like.



## Cover Template

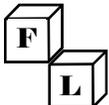
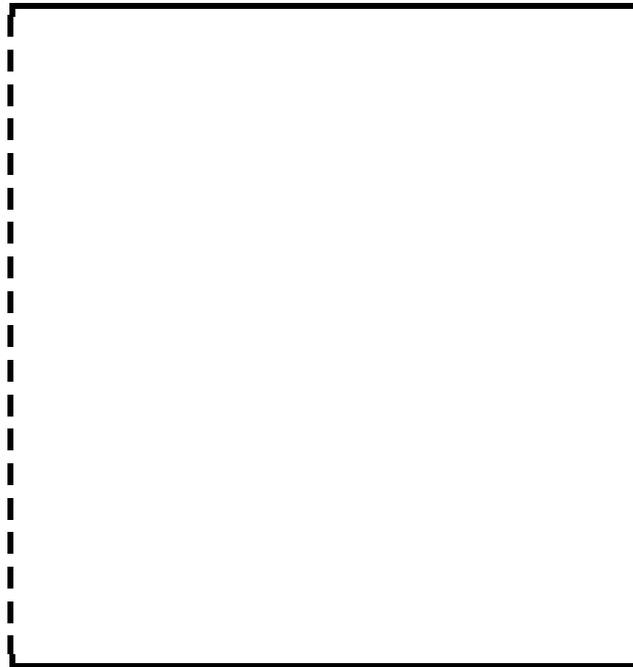
Each participant gets one copy of this sheet.

# This Little Pig



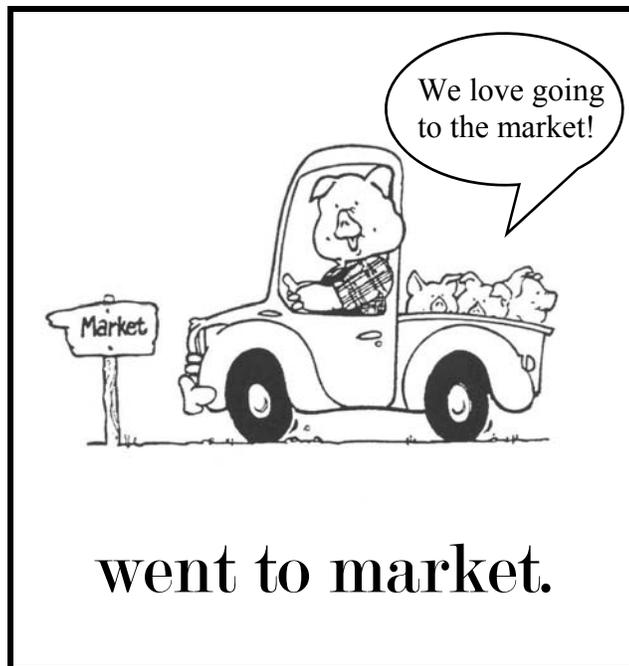
**Flap Page Template** Each participant gets 4 copies of this sheet.

This little pig



# 1st Page Template

Each participant gets one copy of this sheet.



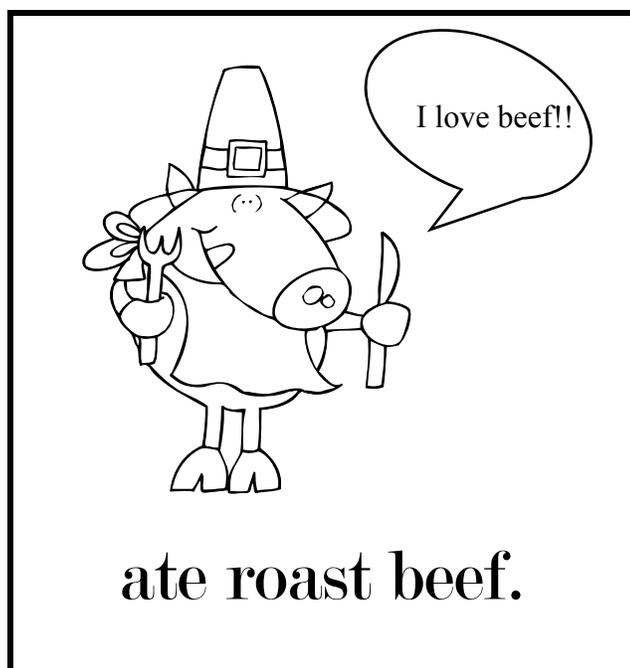
## 2nd Page Template

Each participant gets one copy of this sheet.



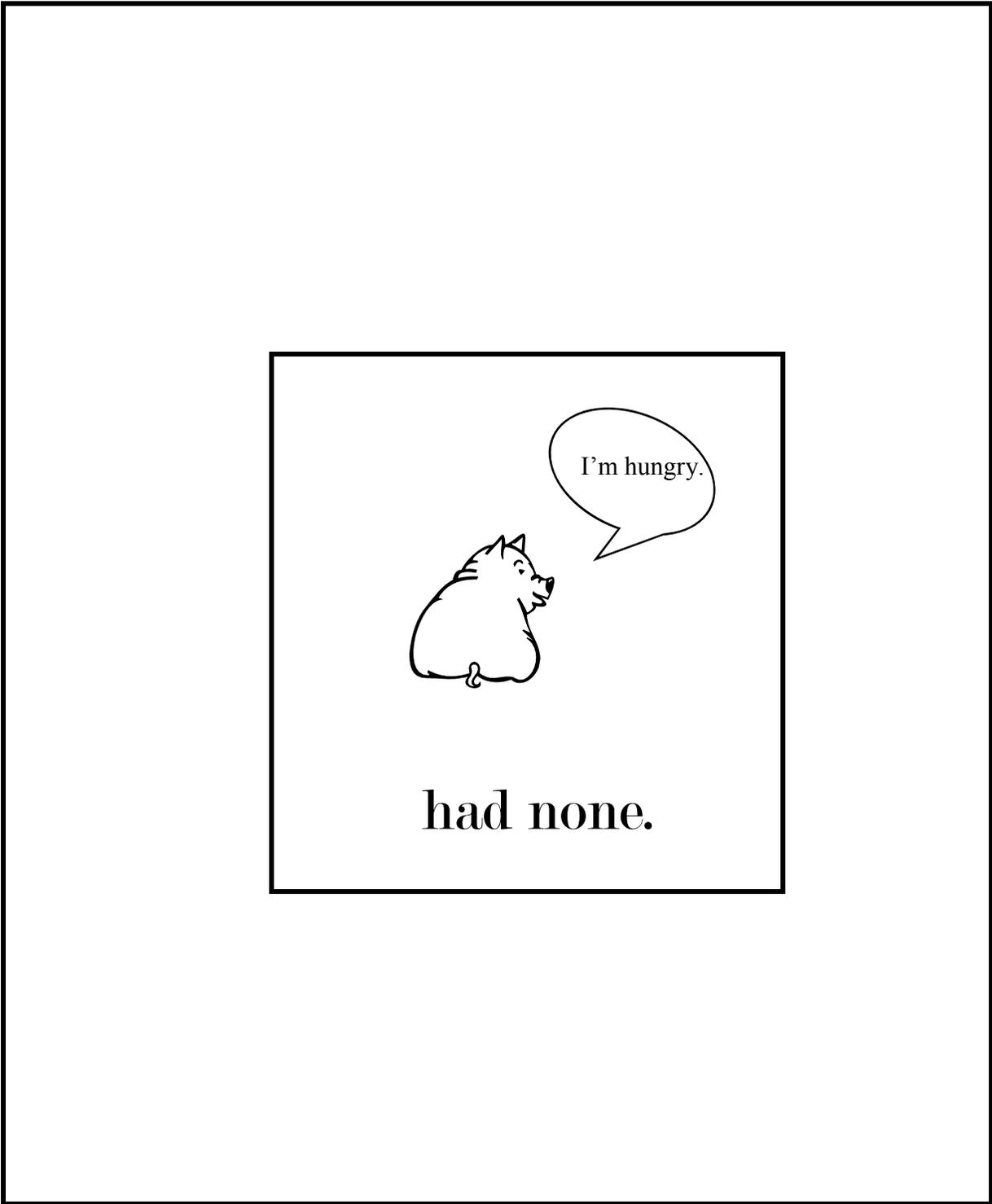
### 3rd Page Template

Each participant gets one copy of this sheet.

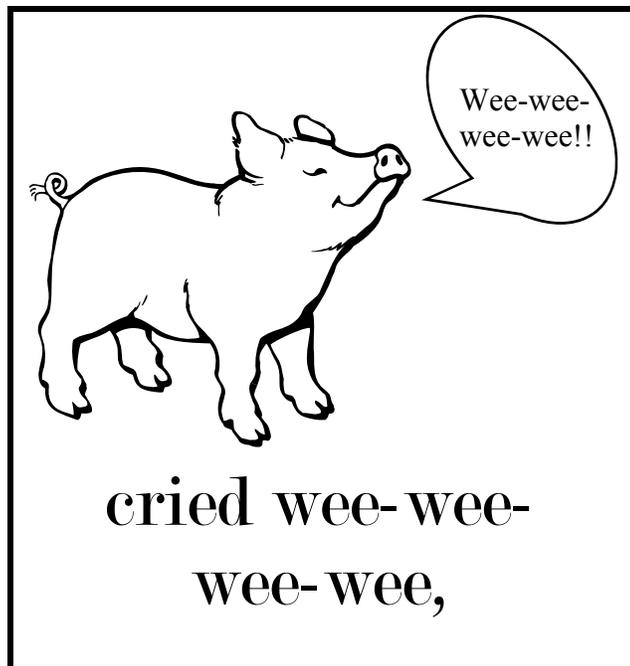


# 4th Page Template

Each participant gets one copy of this sheet.



**5th Page Template** Each participant gets one copy of this sheet.

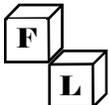


**5th Page Flap Template** Each participant gets one copy.

And this little pig



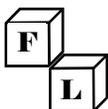
all the way home.



## Flap Book List

We take sample books to each bookmaking session. These books can be used as examples and/or lent to participants. The books are listed by title, author and ISBN.

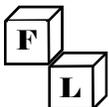
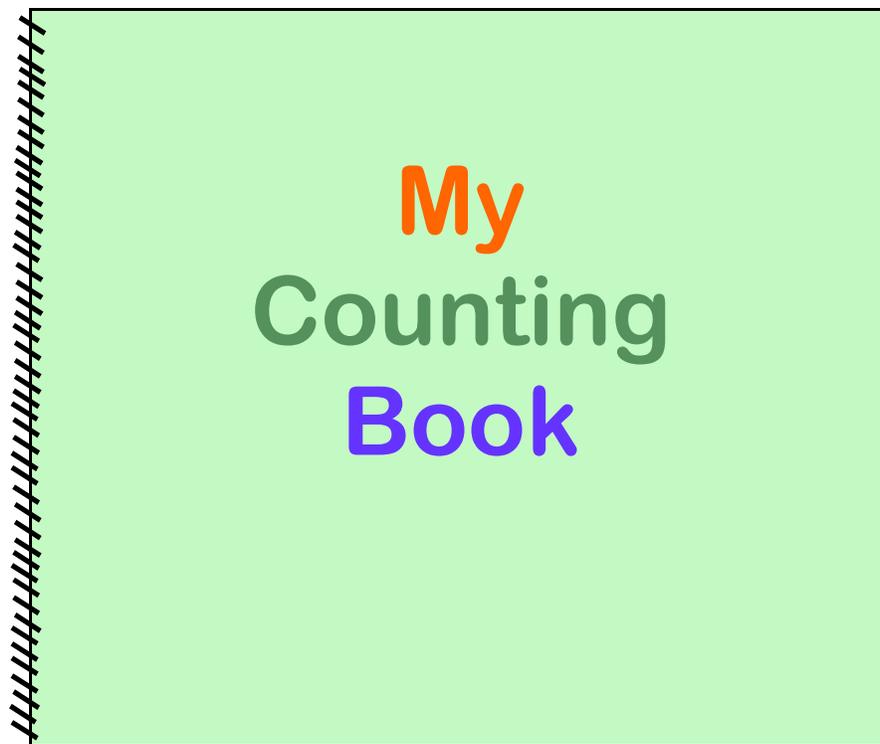
		<b>ISBN</b>
<b>Say Cheese Please</b>	Leslie McGuirk	0763613053
<b>Where is Baby's Belly Button</b>	Karen Katz	0689835604
<b>Peek-a-Moo</b>	Marie Torres Cimarusti	0525460837
<b>Spot Goes to the Park</b>	Eric Hill	0399218335
<b>So Big</b>	Dan Yaccarino	0694015091
<b>Whose Feet?</b>	Jeannette Rowe	0316759341
<b>Whose Nose?</b>	Jeannette Rowe	0316759333
<b>What's for Lunch?</b>	Ann Garrett	0525462511
<b>Colors</b>	Robert Crowther	0763614041
<b>Where is Maisy?</b>	Lucy Cousins	0763607525



# The Counting Book

## Introduction

This book is an interactive counting book. A child can have fun turning the pages using the tabs and counting the pictures on each page. To understand number concepts a child needs to touch or hold the same number objects while counting. One way to do this is to have some things like Cheerios or raisins for the child to count while looking at and counting the pictures on each page.



# Instructions

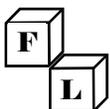
There are 5 of each picture, so any set of pictures can be used on the numbered pages. The book is made using cover stock which comes in a few different (pale) colours or white.

You will need 6 pieces of cover stock per person. The templates can be photocopied on the cover stock.

As well, you will need markers, crayons, coloured pencils, glue sticks, scissors and a book-binding machine.

If fancy or different pictures are wanted, lots of pictures can be found in a clip art program for the computer or stickers can be used. Very large coloured circle stickers are great to make a colour/number book.

The cover is very plain to start. Parents can add pictures and/or colour to the cover to make it unique.



# Counting Book Checklist

The counting book is made using cover stock. This gives each page a little more strength and durability. These pages are easier for small hands to turn. You may need to copy the templates on the cover stock one at a time. Our photocopier does not like to do multiple copies when we use cover stock.

## Cover templates (1 for each participant)

Number needed:  Done

## Number pages (5 different sheets, 1 set for each participant)

Number needed:  Done

## Counting pictures copied on photocopy paper (5 different sheets, 1 set for each participant)

Number needed:  Done

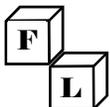
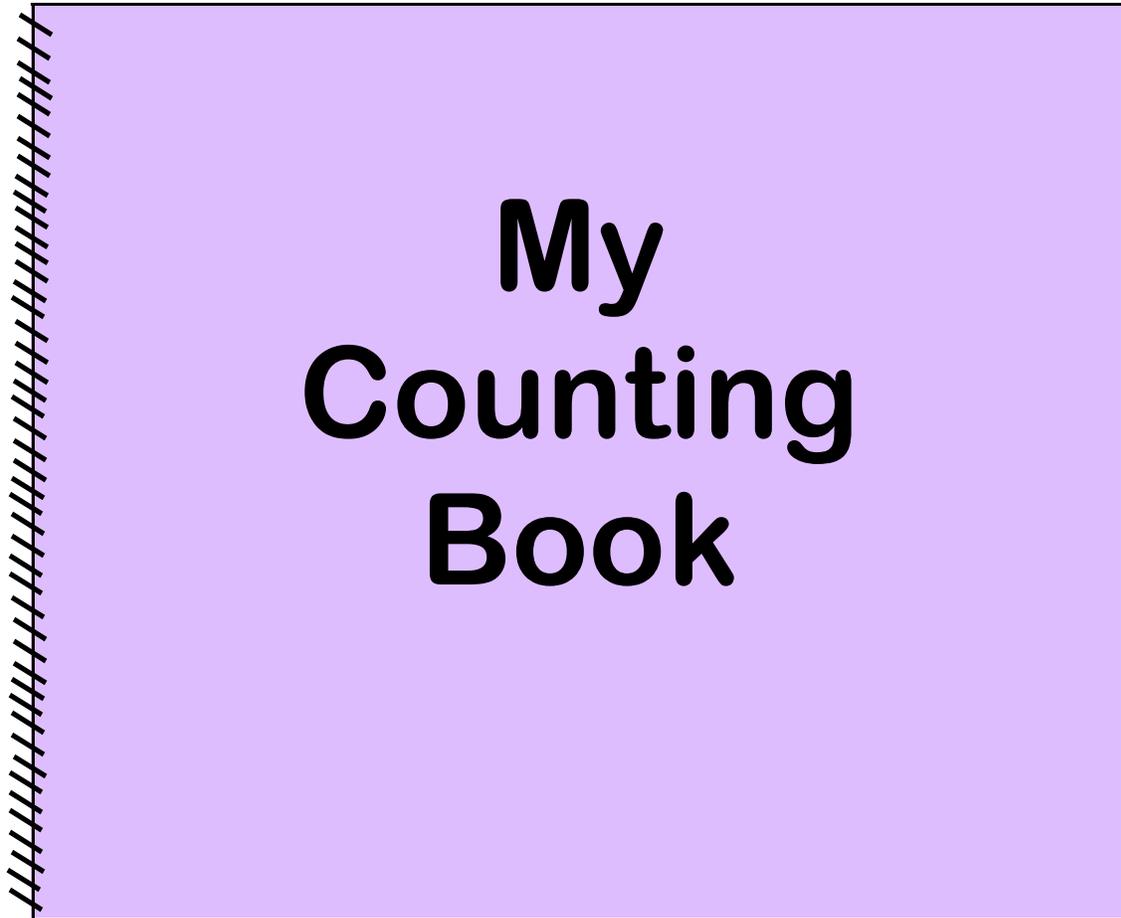
**This book needs to be bound by using a book binding machine. These machines can be purchased at a business supply store or may be available through a literacy network, a literacy program or a school. We have even borrowed a binding machine from an account-**

## Extra supplies to have on hand:

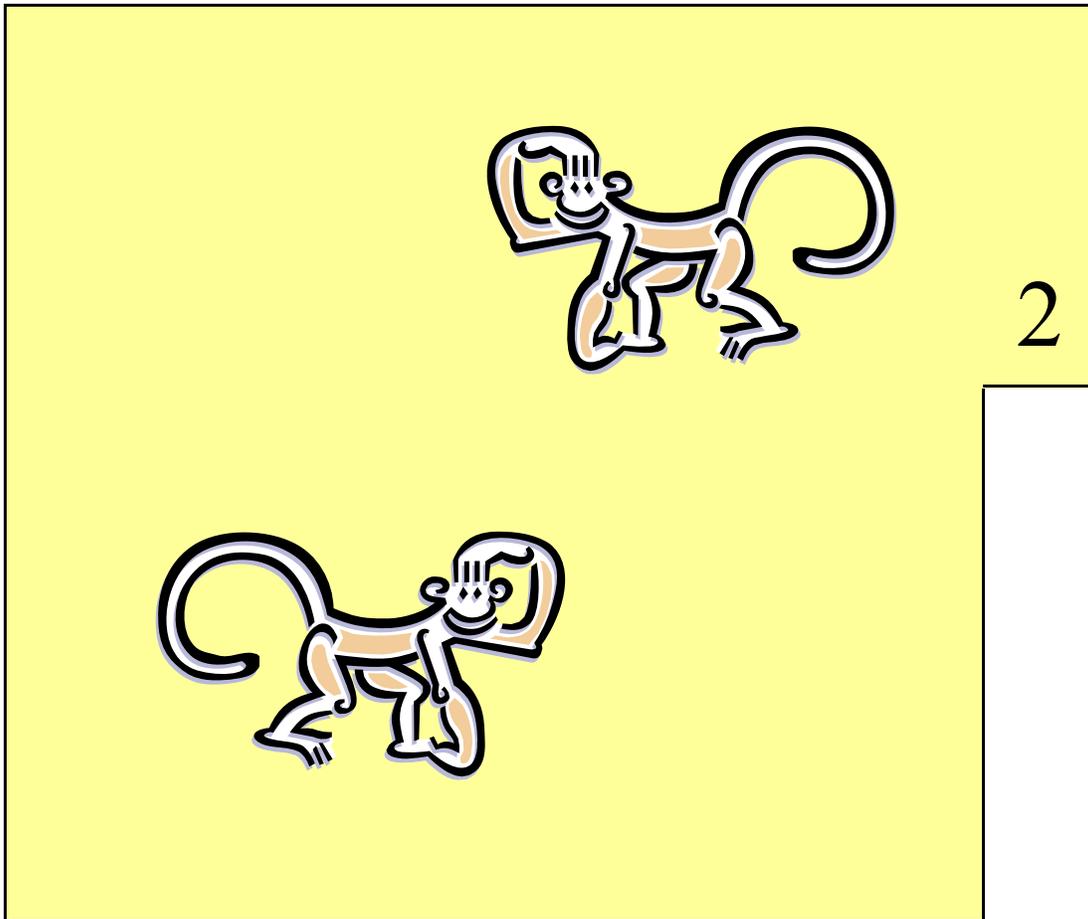
Binding coil  
Extra photocopies of pages just in case!



This is what the cover looks like.



This is what a page looks like.



**Cover Template**

Each participant gets one copy of this sheet.

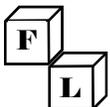
# My Counting Book



# 1st Page Template

Each participant gets one copy of this sheet.

1



# 2nd Page Template

Each participant gets one copy of this sheet.

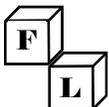
2



# 3rd Page Template

Each participant gets one copy of this sheet.

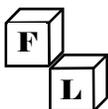
3



# 4th Page Template

Each participant gets one copy of this sheet.

4



**5th Page Template**

Each participant gets one copy of this sheet.

5



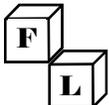
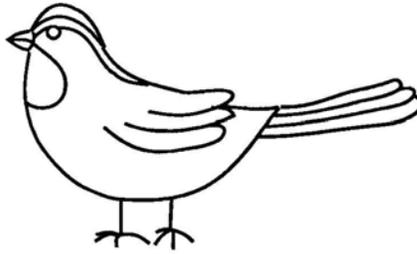
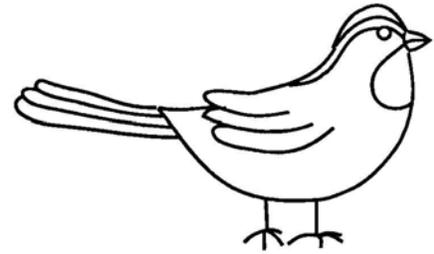
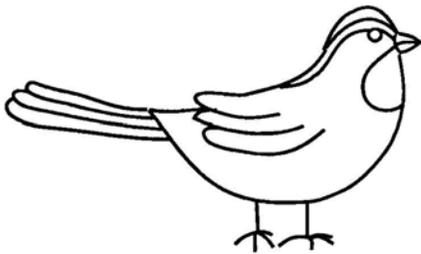
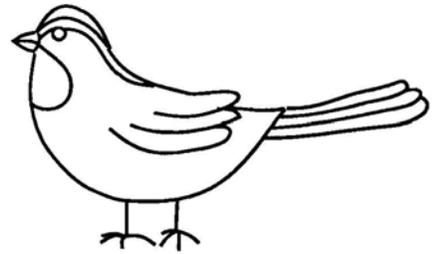
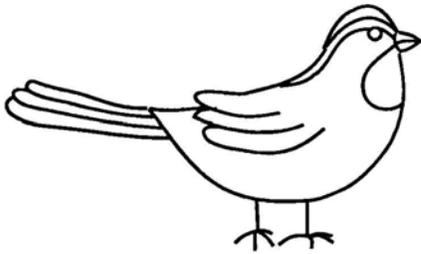
# Animal Picture Templates for Counting Book

Each participant gets one copy of this sheet.



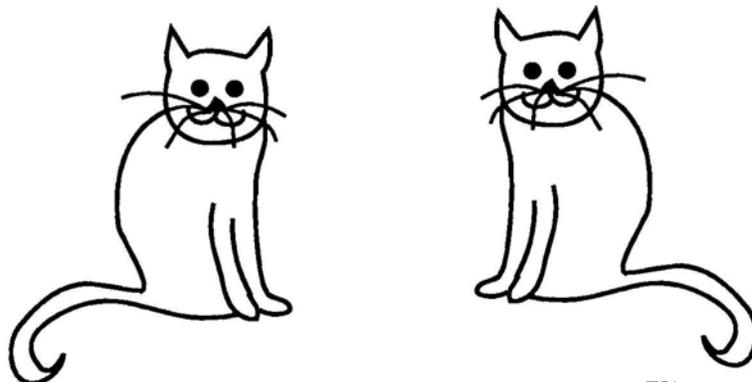
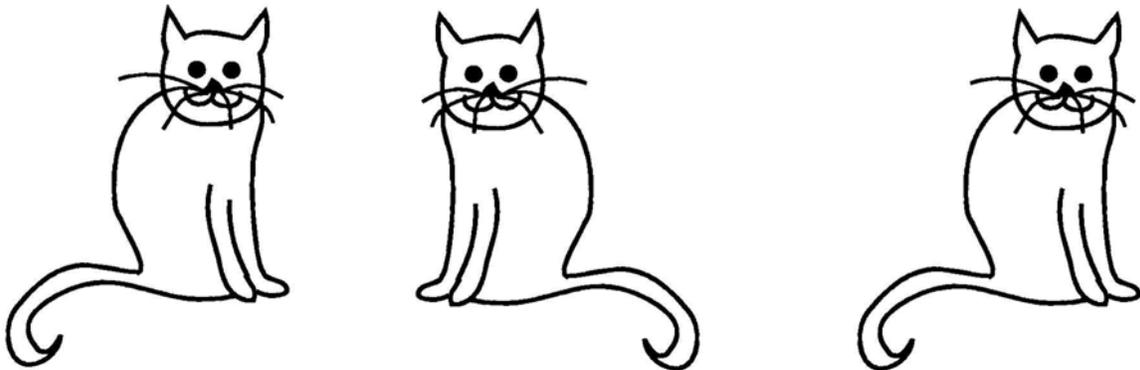
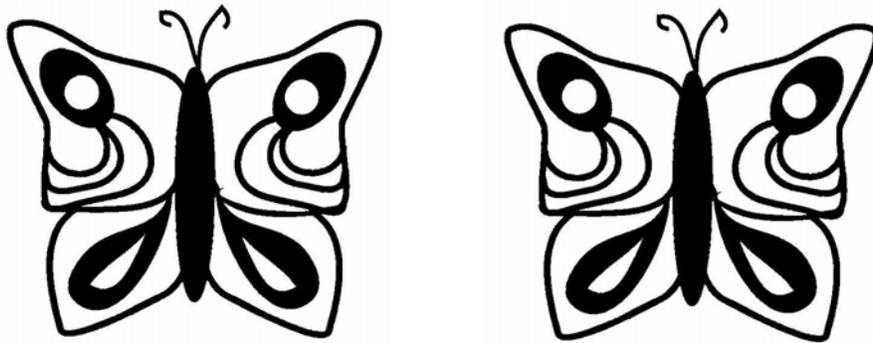
# Animal Picture Templates for Counting Book

Each participant gets one copy of this sheet.



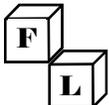
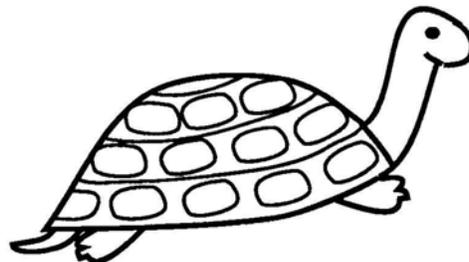
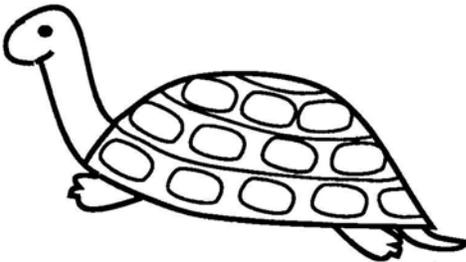
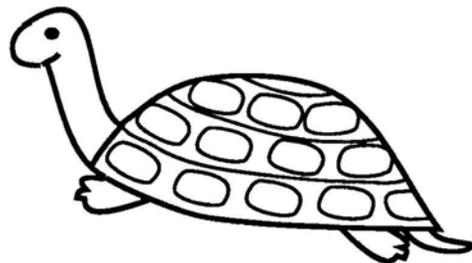
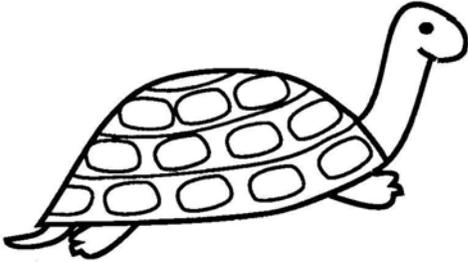
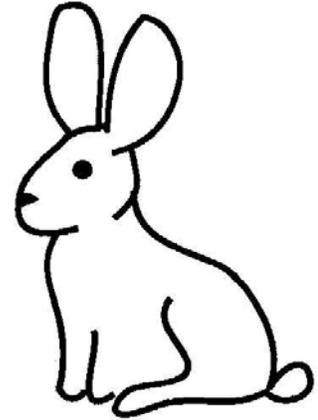
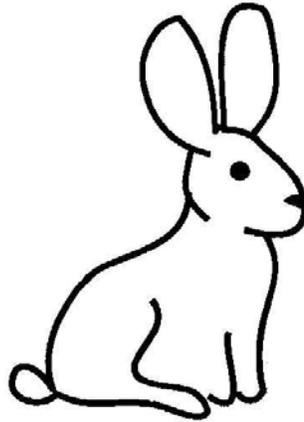
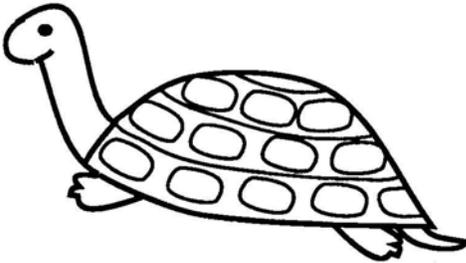
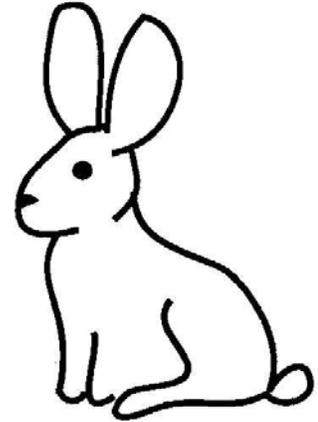
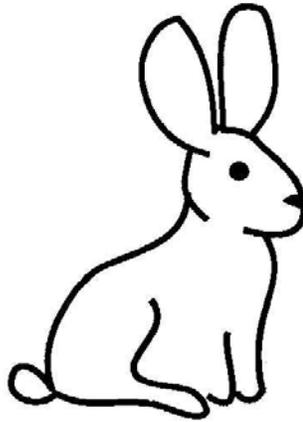
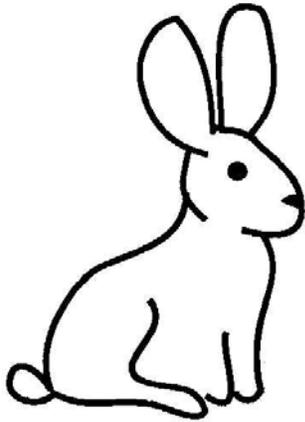
# Animal Picture Templates for Counting Book

Each participant gets one copy of this sheet.



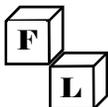
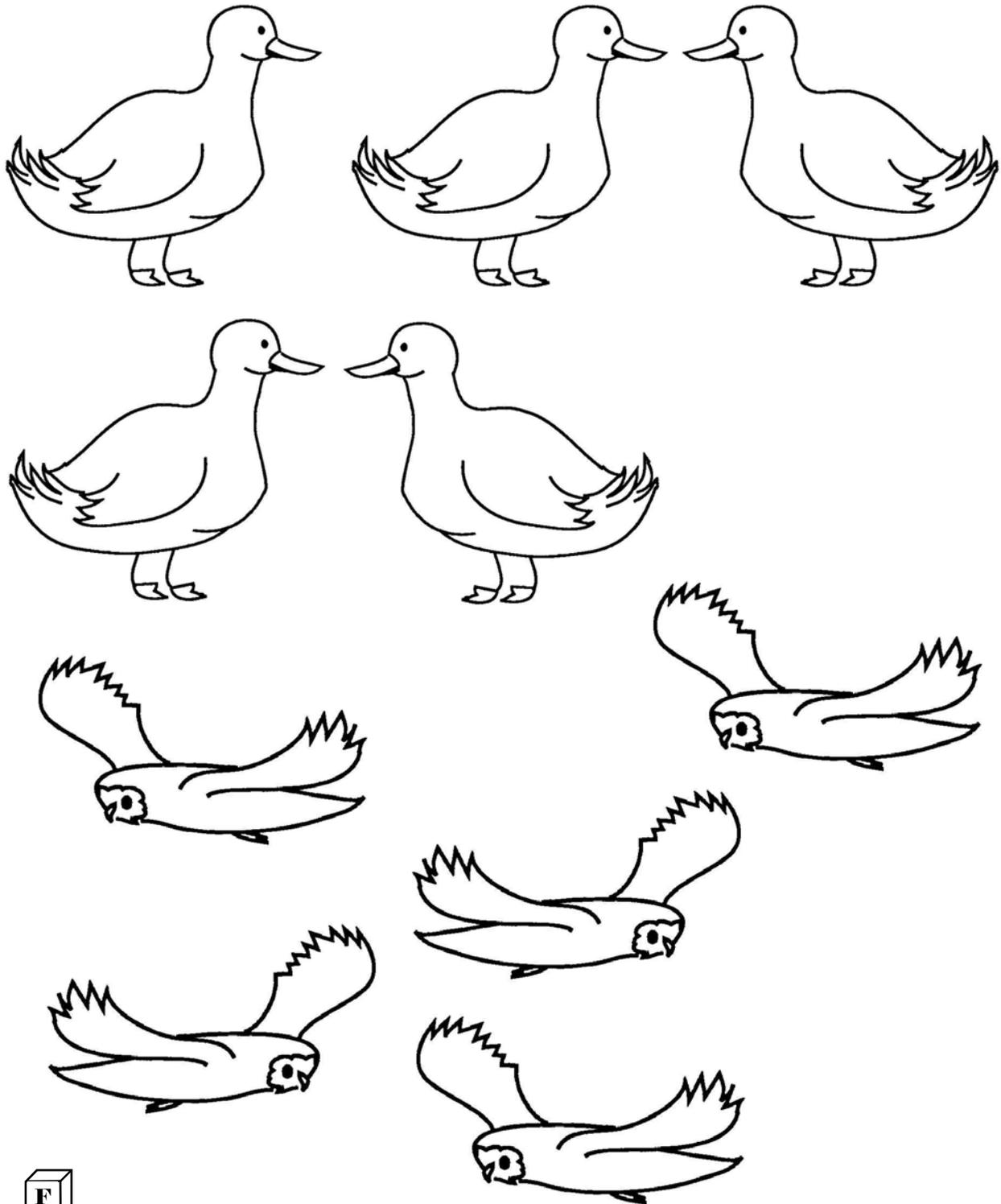
# Animal Picture Templates for Counting Book

Each participant gets one copy of this sheet.



# Animal Picture Templates for Counting Book

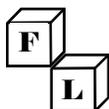
Each participant gets one copy of this sheet.



## Counting Book List

We take sample books to each bookmaking session. These books can be used as examples and/or lent to participants. The books are listed by title, author and ISBN.

		<b>ISBN</b>
<b>Counting Kisses</b>	Karen Katz	0689834705
<b>Ten Terrible Dinosaurs</b>	Paul Strickland	0525459057
<b>Doggies</b>	Sandra Boynton	0671493183
<b>10 Little Ladybugs</b>	Melanie Gerth	1518117912
<b>Beep-Beep, Vroom Vroom</b>	Stuart J. Murphy	0064467287
<b>Zin! Zin! Zin!: A Violin</b>	Lloyd Moss	0689835248
<b>Fish Eyes: A Book You Can Count On</b>	Lois Ehlert	015216281X
<b>Five Little Monkeys Jumping on the Bed</b>	Eileen Christelow	0395900239
<b>Count With Maisy</b>	Lucy Cousins	0763602345
<b>123 A Family Counting Book</b>	Bobby Combs	0967446805



# The All About Me Book

## Introduction

Young children are very interested in: themselves, what they do and learn each day, the toys and other things they call their own, and their family. You can use all these interests to put together All About Me. The front cover is designed and decorated by the child's parent. Inside the book, some of the pages are made by the parent and some are made by the child.

The parents in our groups have really enjoyed putting this book together for their children. It often takes more than one or two sessions. Many parents use family photographs to decorate the book. The book often becomes not only a book to read, but also a memento that will be looked at long after the child is beyond his or her early years.



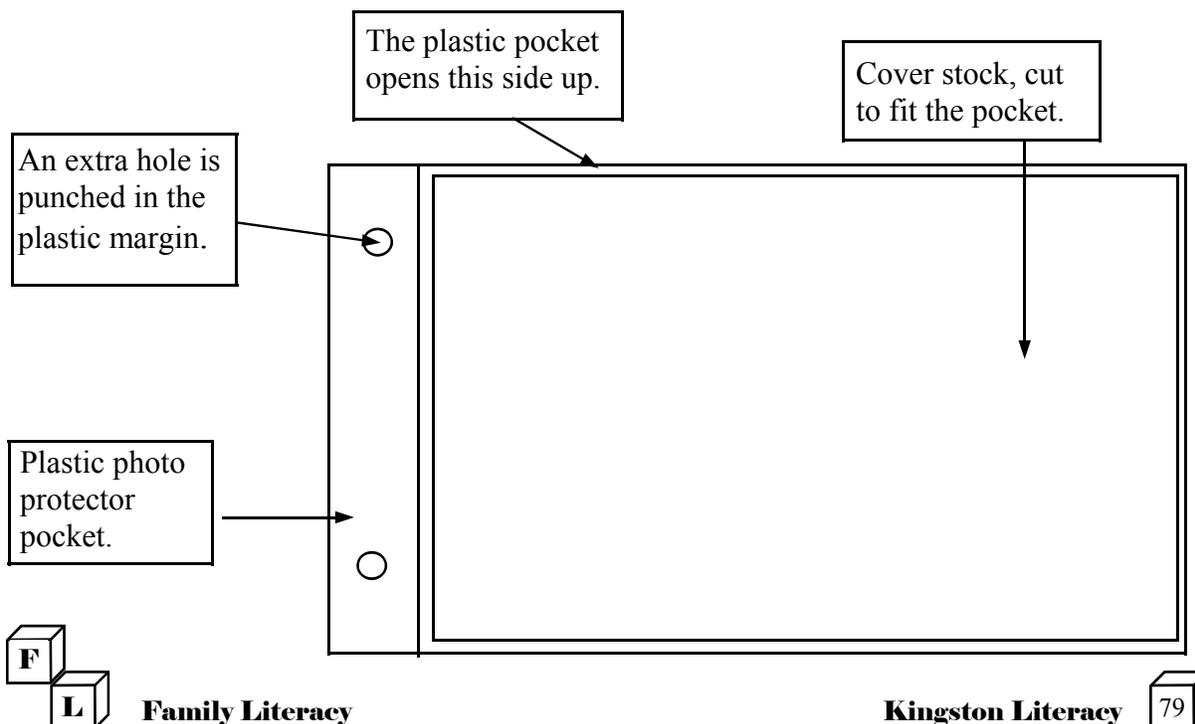
## Instructions

The All About Me book is made using cover stock cut to fit plastic pockets which are then bound together using rings. We use bright yellow and red plastic shower curtain rings.

Each participant is given 12 pockets, a cover card which is made by the individual, 10 template cards, and one card to add the child's favourite poem or song. Parents colour the pages and add what is indicated e.g., the child's lock of hair, photographs and favourite poems.

The plastic pockets are made using photo album pocket protectors. There are many pocket protectors on the market. Look for the ones that can hold two 5 inch by 7 inch photos. We cut the plastic between the pockets, so we get two pockets per sheet. The pocket protectors are made to go in a three ring binder album, so another hole needs to be punched in the margin so that the book can be put together. The pocket opening is always at the top so the cards do not fall out. See the diagram below.

We take lots of markers, coloured pencils, gold and silver gel pens, small stencils and stamps so that every participant feels he or she can add special touches to his or her child's All About Me book.



# All About Me Checklist

## Cover templates (1 for each participant)

Number needed:  Done

## All About Me text and picture cards (10 different cards, 1 set for each participant)

Number needed:  Done

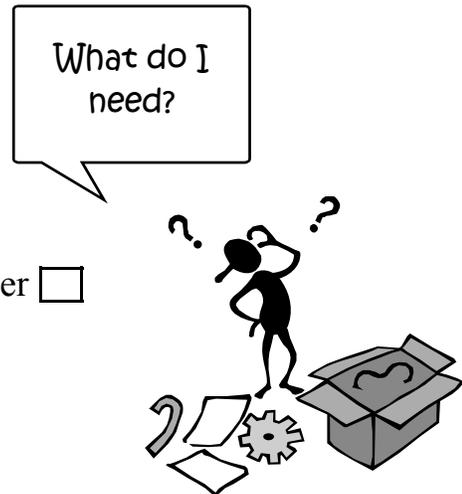
## Blank card for poetry page (1 for each participant)

Number needed:  Done

## Extra supplies to have on hand:

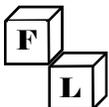
*Lots of colouring supplies:*

- Markers
- Coloured pencils
- Crayons
- Silver and gold gel pens
- Letter stencils to do the child's name on the cover
- Small picture stencils
- Small stamps and stamp pad



Extra photocopies of pages just in case!  
Parents really like the silver and gold pens!!

This is what the cover looks like.



This is what a page looks like.



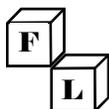
## Cover Template

Each participant gets one copy of this card.

This cover template is cut from cover stock. Participants like different colours for this page. The rest of the book is made using white card stock.



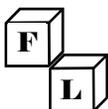
Cut all the cards out and prepare master photocopy sheets with two cards placed on each. This will save lots of cover stock and time when the workshop is being prepared.



**1st Page Template** Each participant gets one copy of this card.

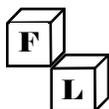
**My name is**

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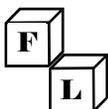
**2nd Page Template** Each participant gets one copy of this card.

**This is me.**



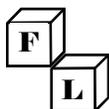
**3rd Page Template** Each participant gets one copy of this card.

**This is my family.**



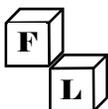
**4th Page Template** Each participant gets one copy of this card.

**This is my house.**



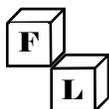
**5th Page Template** Each participant gets one copy of this card.

**This is my hair.**



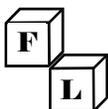
**6th Page Template** Each participant gets one copy of this card.

**This is my hand.**



**7th Page Template** Each participant gets one copy of this card.

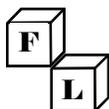
**This is my favourite toy.**



**8th Page Template** Each participant gets one copy of this card.

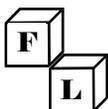
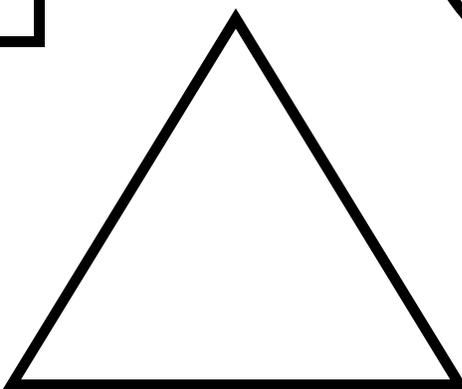
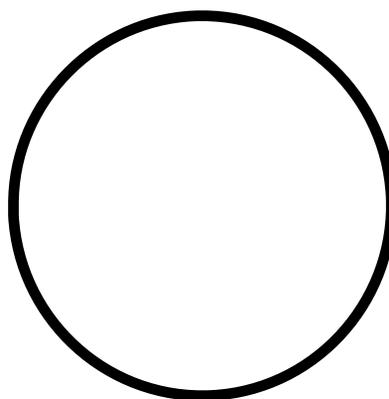
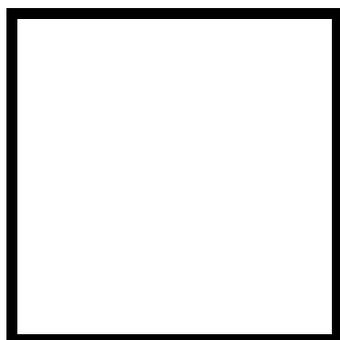
I like to count

1 2 3 4 5



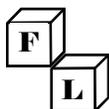
**9th Page Template** Each participant gets one copy of this card.

and colour.

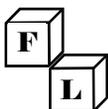


**9th Page Template** Each participant gets one copy of this card.

**Now it is my turn....**



**Last Page Template** Each participant gets one copy of this card.



## All About Me Book List

We take sample books to each bookmaking session. These books can be used as examples and/or lent to participants. The books are listed by title, author and ISBN number.

		<b>ISBN</b>
<b>Guess How Much I Love You</b>	Sam Bratney	076360013X
<b>Baby Faces</b>	Margaret Miller	0689819110
<b>Get Ready, Baby</b>	Margaret Miller	0689831897
<b>When I Was Little: A Four-Year-Old's Memoir of Her Youth</b>	Jamie Lee Curtis	0060210788
<b>All About Baby</b>	Stephen Scott	1564585301
<b>The Napping House</b>	Audrey Wood	0152026320
<b>Maisy's Bedtime</b>	Lucy Cousins	0763609080
<b>The Real Mother Goose</b>	Blanche Fisher Wright	0590225170
<b>A Classic Treasury of Nursery Songs and Rhymes</b>	Tracey Moroney	076072380x
<b>Read Aloud Rhymes for the Very Young</b>	Jack Prelutsky	0394872185

