

THE WRITER'S VOICE



WAR AND PEACE

THE WRITER'S VOICE
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Subscriptions to THE WRITER'S VOICE are free to all students and volunteer tutors of adult literacy. Subscriptions for prisoners and people with low incomes are also free.

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EAST END LITERACY NEWS

New faces

East End Literacy has three new staff members for six months.

Sally McBeth is working with students and tutors on THE WRITER'S VOICE. And she will be helping to publish the books that East End Literacy students write. Do you want to learn more about writing and publishing? Give Sally a call at 968-6989.



Betsy Alkenbrack was hired to work with tutors and others to make the tutor training better. She'll also be talking to students and people in our community about ways we can improve the East End Literacy program. Please get in touch with her if you have any ideas or if you would like to join our committee.

Elizabeth Cooke is working on setting up a simple and efficient office system. We hope this will free the staff to spend more time on EEL programs and events. We also hope more students and tutors will volunteer to help out with EEL administration. If you are interested in learning more about office work, call Elizabeth at 968-6989.



Special Thanks

. . . to all the people who helped make this issue of THE WRITER'S VOICE: Tannis, Ray, Judy, Debbie, Hank, Elaine, Richard, Kay, Charlie, Marguerite, Beth, Susan, Marlene, John, James, Heather, Margaret, Roula, Pauline, Laurel, George, Irene, Hubert, Loretta and Linda.



Jan Kutcher

Welcome babies

EEL is proud to announce the arrival of its newest babies. Niki had Jessica Louise in October, and Jan Kutcher, our co-ordinator in the office, brought Leah Jane into a welcoming world. Congratulations to both!

Drop in!

The drop-in classes are Thursday and Friday afternoons, 1:30 - 3:00 p.m.
Why don't you join us?

-- Heather



Dear Readers,

We hope you like this issue of THE WRITER'S VOICE.

Many students and tutors worked together to produce it. We had a lot of fun, and some good discussions.

The theme of this issue is war and peace. The problem of war confronts us every day. People have different thoughts about how to solve this problem, but everyone is concerned.

In this issue, students say what they think about war and peace. While you are reading their stories, you will be learning many of the words we find every day in the news and in conversation with others about war.

We tried to make this book good-looking, interesting and useful to you. We want THE WRITER'S VOICE to be a book you can use to improve your reading and writing.

HOW TO USE THIS BOOK

Students and tutors can look through THE WRITER'S VOICE together. Some of the stories are hard to read, and some are easier. Choose the stories you think are best for you.

There are exercises and word games in this issue. Again, choose those which suit you best.

There are places in this book for you to write what you think. Students and tutors can work together on writing down your thoughts. Send your writing to us, and we will publish it in the next issue.

ALSO, WE WANT TO KNOW WHAT YOU THINK ABOUT THE WRITER'S VOICE!

Did you like this issue?

Did it help you to learn?

Did it help you to be a better tutor?

Which parts were useful, and which parts were not?

Please help us to make THE WRITER'S VOICE better for you.

You can call us here at East End Literacy. 968-6989. Or drop by and have a chat.

We welcome your thoughts.



Sally McBeth
Student Writing Co-ordinator



September 13, 1983

Journal: I saw the movie IF YOU LOVE THIS PLANET last night. It was interesting but it was sad. It really made me think and I hope it never happens.

-- Marguerite

IF YOU LOVE THIS PLANET is a film about nuclear war.

In it Dr. Helen Caldicott talks about the medical effects of atomic bombs and we see badly burned Hiroshima survivors.

The American Department of Justice did not want the film shown in the United States. They said it was propaganda. But IF YOU LOVE THIS PLANET won the

1982 Academy Award for Best Short Documentary.

You can borrow this film free of charge from the National Film Board of Canada.

INTERVIEW:

"War is crazy."

THE WRITER'S VOICE ASKED HANK WHAT HE THINKS ABOUT WAR.

HANK: War is crazy, stupid. There's no sense in it.

WV: What should we do to try and stop war?

HANK: You can talk all you want but you can't beat the government. We're supposed to speak to the government, but you have to get enough people to care.

Once them missiles hit any place it's gone. Look what happened over in Japan. I mean that was senseless. That was in 1945. In 1945 the war was over.

WV: The Americans said they had to drop the atomic bomb on Japan to end the war. Do you think that was true?

HANK: No. Children and women weren't in the bloody war. Why kill all them? There's other ways to end a war. A lot of innocent people got killed.

The way the Germans killed the Jews. Just slaughtered millions and threw them in a pit. The Germans thought they were so imperial. But they didn't win the war.

Thank God I wasn't in it. I mean, I wish to God I had been in it. If I had an education I would have been in it. I was active in the reserve. That's just for parades.

WV: Can we do anything to stop war? Should we just give up on the government?

HANK: No, don't give up on the government. What you need is more than a thousand to go up and march up to city hall. If everybody would march up to their city halls and say "Stop these stupid things" -- not just in Toronto but across Canada -- they would know we mean we're marching for some cause.

But people should march peacefully. A lot of people get arrested for making fools of themselves or hurting somebody. I was raised on Sumach Street during the war. It was a pretty hard time. There wasn't very much to eat. You'd get these green or blue or red coupons: one for bread, for potatoes, for butter.



Fill in the blanks.

HERE ARE SOME THINGS HANK SAID. FILL IN THE BLANKS WITH THE WORDS AT THE BOTTOM.

War is _____. We can _____ to the government. but you have to get people to _____.

Why kill women and _____ ? A lot of _____ people got killed in the war.

If I had an _____ I would have been in the war. We had food _____ during the war. It was a _____ time.

What should we do to stop war? More than a _____ people should march up to city _____ . But they should march _____ .

FILL IN THE BLANKS WITH THESE WORDS

hall
speak
children
peacefully
thousand
coupons

crazy
education
hard
innocent
care

WHAT IS WAR?

Should we fight wars?

LINDA:

"Peace is quiet and war is noisy."

LAUREL:

"I do agree with the U.S. government for the invasion of Grenada and at the right time because the Cubans were ready to take over. The Russians would have more opportunity to do what they wanted to do. We should be happy about it. It means a lot to us. So let us give thanks to the U.S.A."

WILFRED:

"War is a terrible thing. War is to kill. Peace makes the people alive."



LORETTA:

"War is a thing where people cannot get work and they start to fight for work. And after them get work them call for peace. We have election what gone in Jamaica and you would have fighting and shooting. And everybody come together and all the church them keep fasting and praying. Manley was a war man. Manley wanted Communist in the country and all the people started fighting because Communist is a bad thing. Everybody call for peace, said them don't want no Communists there. And everybody came together and vote for Seaga and Seaga won the election. And we don't have no Communists there now. We have a free, independent country now. Peace is a thing when the war start they call for peace. Everybody come together and call for peace."



IRENE:

"War is beat up a friend, start a fight. Peace is sit down and talk."



GEORGE:

"War is something. Like some of the guys have a lot of wars. Some of the guys fight and get killed. For me, I can't have nothing to eat. I'm just a piece of dirt at the house. That's war or it's close to a war, isn't it?"

JOHN:

"Everyone all over the world should get together and talk differences over instead of shooting and killing one another."

JAMES:

I think war is crazy to have all over the world. They should have peace, not war. Why should people have to have war to solve their problems! A lot of people in the countries are innocent and the people's relatives get slaughtered in the world. All the buildings get destroyed and all the people have no homes to live in. And the people have to live in the streets and torn down houses and buildings on hard cement and no furniture or curtains to keep them comfortable. Some of the buildings have no heat to keep them warm. People have to scrounge food to keep themselves alive. And the people who live on the streets, some of them get killed in the battle. Half of them have to run to find cover to stay out of the war. This world would be better and safer if there hadn't been any war to begin with. Then there would be peace in the world and people should have to talk their problems out rather than start a war.



What did they say?

WRITE DOWN THE MOST IMPORTANT THING EACH PERSON SAID.

IRENE: " _____
_____ "

GEORGE: " _____
_____ "

LORETTA: " _____
_____ "

JAMES: " _____
_____ "

LAUREL: " _____
_____ "

JOHN: " _____
_____ "

WILFRED: " _____
_____ "

LINDA: " _____
_____ "

WHICH PERSON DO YOU AGREE WITH MOST? WHY?

WRITE YOUR ANSWER HERE:

Write Your Own Story



IN THIS PICTURE, TWO U.S. SOLDIERS SIT BESIDE A GRENADIAN MAN AFTER THE NOVEMBER INVASION OF THAT ISLAND.

WHAT ARE THEY THINKING ABOUT?

WHAT WOULD THEY SAY TO EACH OTHER?

WRITE YOUR OWN STORY HERE:

WAR AND PEACE.... IN NICARAGUA

IN SEPTEMBER, ELAINE AND HEATHER WENT TO NICARAGUA WITH OTHER TEACHERS TO SEE THE LITERACY PROGRAM THERE. ON THESE TWO PAGES, HEATHER TELLS US ABOUT THE TRIP.



Nicaraguan children say hello.



Nicaragua is a country with new hope. It is a very poor country. but it cares about its people. It is also a country at war.

We visited many new schools, daycares, hospitals and co-operatives. We saw children and adults learning to read and write. Many of the adults had never gone to school before. Today, anyone who wants to learn may study free.

Hospital care is free, too. Daycare costs 50 cents if you can pay, nothing if you can't.

Nicaragua is being attacked from the north and from the south. The people volunteer to defend their country. We went to the border where people work in the fields, but always with an armed guard. The children still go to school in the war zone, but many are kidnapped by the invaders.

Life is dangerous in Nicaragua, but the people work hard to make their country a good place to live.



A Nicaraguan family in the market place.

A wall painting in the capital city, Managua. This is a long painting which tells the history of Nicaragua. This part shows the coming of war



The market place. Even the little children can carry things on their heads.

Nicaraguans are afraid of being invaded. This is a volunteer soldier who is also a teacher. On the way to the war zone, we were shown how to use the rifle just in case.





◀ Another part of the wall painting shows the people fighting back.

At a Round Table

Like the Knights of Old that were so bold, sat a few men so weighty with power and greed. They were deciding what to do next. What small country to take over; thus, add to their power with a picked Ruler of a King of their choice. With this power they will pillage and rob at their own leisure. Maybe at a table in a Hotel room -- where they sit and ponder behind closed doors with wine and food aplenty. The fate of the combine so to speak -- their pockets to fill.

The poor get poorer and the rich get richer so it has been said. I sure believe so many things may change for the better with time and patience when this generation takes over.



THE DAY AFTER ...

The atomic bomb was dropped on Hiroshima and Nagasaki in 1945. Many people who survived the bombing want other people to know what it was like. They believe it should not happen again. The Japan Broadcasting Company published a book, Unforgettable Fire, of paintings and writings by people who survived. This page is taken from that book.



"I was walking among many dead people. I was too shocked to feel loneliness for my husband. It was like hell."

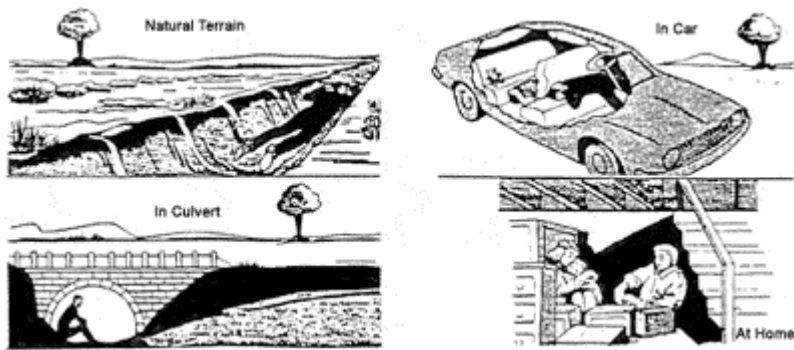
"Miserable, so miserable!
countless silent forms of corpses wringing and shaking our hearts..."

Be Prepared ...

The Canadian Department of National Defense put out a booklet about surviving a nuclear war. It says that the blaze of light from a bomb can cause blindness.

The blast from the explosion can reach up to 15 miles and can start fires up to 20 miles away. The booklet also says that fallout could be the greatest danger to the largest number of Canadians in a nuclear war.

These pictures, taken from the booklet, show you what you should do to protect yourself at the time a bomb is dropped.



Would you be protected from the fire?
Would you be protected from the explosion?
Would you be protected from the fallout?

Think about it.

Here is what the booklet says about building a fallout shelter:

If you have no fallout shelter you can increase your protection by building a small shelter in your basement. In a corner away from windows, build walls of dense materials to protect you. Use doors as a roof, and pile heavy things like books and bricks on top of them. Block the basement windows with earth,, bricks or bundles of newspapers. Remember, the heavier or more dense the material around you, the greater the protection. Stay in the fallout shelter until you have heard over the radio that it is safe to come out.

Do you have a house?

Do you have a basement?

How long do you think it would take to build this? Would you have enough time?

If you did build a shelter, how would you get food and water?

What would it cost to get enough food and water to last?

Can you afford it?

What would you do for a bathroom?

How could you use the radio?

What if there was no electricity?



How You Can Survive a Nuclear War

First let's hope the Soviet Union and the United States and smaller countries use their nuclear power only as a threat.

No one wants to die that way.

Let's change our thinking too.

These terrible bombs give hundreds of thousands of jobs to people in every walk of life. For instance: every Saturday or Sunday there is a peace march somewhere. This means all kinds of overtime at double time and a half for hundreds of policemen who have to work that day.

You and me, we pay for that.

Look at the TTC. Those downtown parking lots, the restaurants, they never had it so good. After walking ten miles and all that singing, you could eat a horse!

**The Neutron
Bomb is Humane:**

It Doesn't Lower

Property Values



Or maybe, "The family that stays together digs together." The Government sends you a pamphlet in the mail: You get \$500 off your taxes for a family of four, \$50 more for each extra person, for digging your own bomb shelter in the basement of your home. Don't be the last on your block. Start today.

There will be huge sales for batteries and walkie-talkies that are guaranteed up to 90 days to work no matter how hot it gets.

Color Your World will come out with a paint that won't peel and will illuminate your shelter when the lights go out.

Loblaws will have sales on every kind of canned foods there is. Dave Nichols, the president, will personally say, "Even if the labels are burnt off, Our Tins will have the name printed right on the metal. So the customer knows what's for dinner. Because Loblaws wants you to spend your dollars here!"

Sorry, no rainchecks.

Please shop early.

Have a nice day.

RICHARD

WORD GAMES

Here are some headlines from the newspapers.

Read all the headlines. Then answer these questions.

1. How many times do you see the word peace?

2. How many times do you see the word war?

3. How many times do you see the word nuclear?

4. How many times do you see the word arms?

5. Can you think of two meanings for the word arms? _____

6. How many times do you see the word ally?

7. What is an ally? _____

8. Can you find a word that is the opposite of ally? _____

9. Who is Trudeau? _____

10. What kind of plan does Trudeau have?

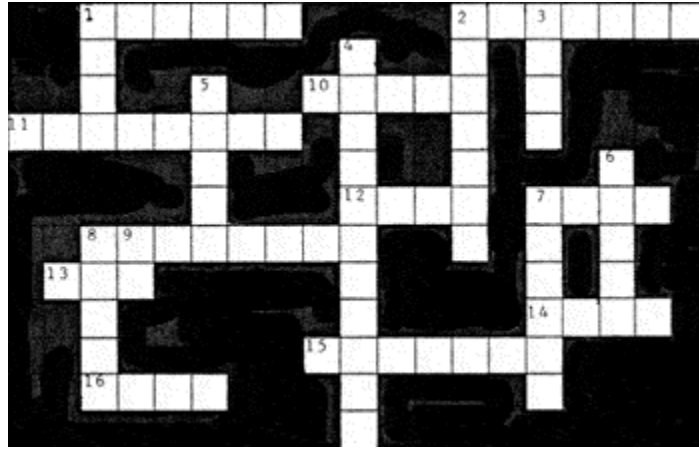
11. What is Trudeau seeking? _____

12. What is Reagan looking at? _____

13. What is Carl Sagan's warning? _____



Crossword



ACROSS

- 1 A gun is a kind of _____ .
- 2 Can you _____ a nuclear war?
- 7 If all the countries would sit down and _____, maybe there would be no more wars
- 8 "Once them _____ hit any place, it's gone," Hank said.
- 10 _____ on earth.
- 11 The shape of the cloud a nuclear bomb makes, like the picture on the cover.
- 12 Short for 'nuclear'.
- 13 When people march for peace, they shout "_____ the bomb!"
- 14 The _____ race.
- 15 On page 22, the booklet says _____ could be the greatest danger in a nuclear war."
- 16 The opposite of love is _____ .

DOWN

- 1 In this century there have been two world _____ .
- 2 Some people build a bomb _____ in their basement.
- 3 There are no winners in the arms _____ .
- 4 Thousands of people march to _____ against bombs.
- 5 People used to fight with guns. Now they drop _____ .
- 6 When a fire starts, you sound the _____ .
- 7 The countries of the world should sign a peace _____ .
- 8 "Will you _____ for peace on earth?" asks the woman on page 9.
- 9 A short connecting word.

[ANSWERS ON NEXT PAGE](#)

A New Song



THIS SONG WAS WRITTEN BY THE EAST END LITERACY DROP-IN GROUP.

CROSSWORD ANSWERS



NOTICE BOARD

LIBRARY BOOKS BOOKS BOOKS

Dear readers: Please return books borrowed from the library so other people may be able to read them. Feel free to take more books home from the library.

-Elsie Ticoll
for the library

NEW DROP-IN

A new drop-in is being started at the Parkdale library, Thursday afternoons from 1:30 to 3:30.

DESIGN YOUR BUTTON

Do you want a button for EEL? We're having a contest for the best design. Draw a simple picture about EEL and send it to us. The best design will win a prize.

WRITER'S INK...

is the newsletter from St. Christopher House. Send your stories, ideas, opinions, jokes, book reviews to be published! For more information, call 366-8993.

DRAMA

Are you interested in drama? A new drama program will be offered at EEL in the new year. Come to a meeting TUESDAY, DECEMBER 13th at 6:30 at EEL. For more information, call Robyn at 466-8159 (evenings) or Heather at 968-6989.

DO YOU WANT TO USE THE NOTICE BOARD?

If you have a message for our readers, send it to THE WRITER'S VOICE, 265 Gerrard St. E., Toronto M5A 2G3. Or call us at East End Literacy. 968-6989.

Prize-winning Recipe

Janet Joel of Ontario Street won first prize for this recipe at the Cabbagetown Festival.

CABBAGE ROLLS

Ingredients:

| | |
|-----------------------------|----------------------------|
| 1 head of cabbage | 2 cups of water |
| 1 pound of ground beef | 1 bay leaf |
| 1/2 cup rice | juice of 1 lemon |
| 1 grated onion | 2 tablespoons brown sugar |
| 1 onion stuck with 3 cloves | 3 tablespoons tomato paste |
| 1 egg | 1/2 cup raisins |
| salt and pepper | 8 gingersnaps, crushed |

Cut the core out of the cabbage. Remove 12 large leaves. Steam the leaves until they are soft enough to roll. Trim off the heavy, centre ribs from the leaves.

Mix the meat, rice, grated onion, egg, salt and pepper. Place 1 tablespoon of the mixture at the end of each cabbage leaf. Roll the leaves up, tucking in the sides.

Place the cabbage rolls in a pot. Cover them with water. Add the other onion, bay leaf, lemon juice,, brown sugar and tomato paste to the pot. Cover the pot and cook slowly for 1 hour. Stir gently.

Add the raisins and gingersnaps. Simmer for 15 minutes more.

Take the cabbage rolls out of the pot. Put them side by side in a baking pan. Pour the souse over them. Bake at 375 degrees Fahrenheit for 30 minutes.

When the sauce is thick and the cabbage rolls are brown, they are ready. Happy eating!

OUR NEXT ISSUE:

The next issue of THE WRITER'S VOICE will be about HOUSING.

Do you have something to say about HOUSING?

Ask your tutor to help you write your story. We will put it in the next issue of THE WRITER'S VOICE.

Here are some story ideas:

Where did you grow up?
Has your neighborhood changed?
Do you like it where you live?
What is your dream home?

If you want to see your story in THE WRITER'S VOICE, call East End Literacy, 968-6989 and talk to SALLY. She will make sure we get your story.

The DEADLINE for stories is WEDNESDAY, FEBRUARY 8, 1984. DON'T FORGET!

The next WRITER'S VOICE meeting is Wednesday, January 11, at 6:30 p.m. It will be held here at East End Literacy, 265 Gerrard St. East.

EVERYONE is WELCOME !!

