

# THE WRITER'S VOICE



**WHERE WE LIVE**

**THE WRITER'S VOICE**  
**VOLUME V NUMBER 1**  
**April, 1984**

THE WRITER'S VOICE is published four times a year by East End Literacy Press. It is written and produced by a group of adult learners, tutors and staff at the Toronto East End Literacy Project.

Subscriptions to THE WRITER'S VOICE are free to all students and volunteer tutors of adult literacy. Subscriptions for prisoners and people with low incomes are also free.

Institutions, such as libraries and schools, may subscribe to THE WRITER'S VOICE for \$25 a year. Bulk orders and class sets cost \$1 per copy, plus 10% for postage and handling.

The Toronto East End Literacy Project is a charitable organization and donations are tax deductible.

THE WRITER'S VOICE would like to thank the following organizations for their contributions to this issue:

The Co-operative Housing Federation of Toronto, The Regent Park Committee Against Police Harassment, The Moss Park Residents Association, Transition House, The Toronto Clarion, The Toronto Board of Education.

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# In This Issue:

East End Literacy News  
We get letters!  
Nicaragua Display  
Independence  
Roula's Place  
Changes in our Area  
Rose's Old Sneakers  
A Quiet Street  
Husband and Son  
Housing Emergency & Puzzle Sentence  
What did they say?  
Old Fashioned Buildings  
Transition House  
The Ups and Downs of Regent Park  
Fill in the blanks  
Regent Park Still Hassled  
Low Income Housing  
Interview: Co-op Housing  
A Trip to the Library & Crossword Answers  
Debbie's Story and Crossword  
Write Your Own Story  
Recipes  
Notice Board  
Our Next Issue

# EAST END LITERACY NEWS



In the picture above, Marguerite Godbout signs one of her books. Behind her are the EEL staff: (left to right) Sally, Liz, Betsy, Elaine and Heather. (Photo: Bennette Guinn)

## A new book

Marguerite Godbout wrote a book called *I've Come A Long Way*. East End Literacy Press published the book in March, 1984. We had an Open House and Book Launching on March 23. A lot of people came. Jennie Nice, Marguerite's first teacher, read from the book and praised her. Marguerite should be proud and happy. I know I would be happy too, if I wrote a book. It's Marguerite's life story, and it's very interesting.

-- Hank

## London meeting

I am a student and a volunteer at East End Literacy. I am interested in going to the Literacy Fair in London on May 10. I would like to see what it would be like. I would like to meet other people and see what they do in their literacy programs. I hope I'll be meeting lots of students there.

-- James

## Special thanks

... to everyone who helped make this issue of THE WRITER'S VOICE: Steve, Tannis, Linda L., Judy, Hank, Richard, Charlie, Marguerite, Susan, Marlene, John, James, Robyn, Roula, Leslie, George, Linda F., Terry G., Liz. Sally, Rose, Terry H., Ida, Laura, Debbie, Elaine, Haley, Stephanie, Lynne, Bennette.



## Drama Group

I'm involved in the Drama Work- shop which meets once a week at EEL. There are four people in the group. It is a good way to meet people. The Drama Group is fun and it helps us to speak out more. It builds our confidence too. We do exercises to feel relaxed before we begin. Then we write scripts. We have all become good friends.

-- Ida



# We get letters!

The last issue of THE WRITER'S VOICE was about War and Peace. We gave copies to over 500 people, and many wrote us letters. Here are some things they said:

"... Please put in more cross- words, fill-in-the-blanks, and more recipes."

-- Leslie & Linda  
East End Literacy

"A great deal of thought and effort has gone into the production of your magazine. This latest issue is certainly timely in these days of global unrest."

-- Dorothy Ottaway  
School Trustee, Ward 9

"Thank you very much for your copy of THE WRITER'S VOICE."

-- Susan Fish  
Member of Provincial Parliament

"I will do whatever I can to publicize it for you as I think it's a wonderful idea and really important!"

-- Joan Goldberg  
Educators for Social Responsibility, U.S.

"I teach in a women's prison... I thought the last issue was great. I liked the content and the exercises."

-- Evelyn Battell  
British Columbia

"The Adult Basic Education staff is thrilled with your work."

-- Irene D'Aoust  
Alberta Vocational Centre

"I enjoyed the Peace and War issue immensely."

-- Margaret Robertson  
East End Literacy

"I am very pleased to know that we have such a program in the east end of Toronto."

-- Marion Bryden  
Member of Provincial Parliament

"I am a new tutor and would greatly appreciate any help and ideas that your booklet can give me."

-- Beth McLean  
Toronto

**What do you think of THE WRITER'S VOICE?**

You can write to us at  
265 Gerrard Street East,  
Toronto M5A 2G3



# An Open Letter

To Mr. P. Trudeau,  
House of Commons, Ottawa

Dear Sir,

You have never been the man for me in office but your peace mission to prevent nuclear war has hit a spot in my heart.

After seeing the movie *The Day After* my eyes and heart were opened to nuclear war. The horror of such a war is the effects on the world and people of nuclear radiation. To think a mushroom cloud could be overlooking us some day. Because someone is playing for keeps, life as we know it would be over, deaths caused by radiation, fallout radiation sickness and burns.

Mr. Trudeau, think of your children and think of our children too. Thank you for your help to prevent nuclear war.



# NICARAGUA



"NICARAGUA: HELP STOP THE WAR"

EEL STUDENT JAMES LEGGE  
MADE AND PHOTOGRAPHED THIS DISPLAY.



## WHERE WE LIVE



# I ndependence

I lived with my mum and dad for 43 years. It would be nice to live in a place and say it's your own, to have who you want in. Now I live with my brother and sister-in-law.

I prefer apartments. I didn't used to. Mum and Dad and I used to live in a house. But I like apartments better -- I think they're safer. There's more work in a house. For myself, I couldn't manage: there's lawns to cut and everything.

I've always lived in the East End. I've liked it since I came here. I'd like a one bedroom or a bachelor, if it was big enough. Maybe in a building with senior citizens I'd like that. Sometimes the senior citizens are nice to be with they're nice people. Just because you're handicapped doesn't mean you can't live with other people.

I'm sure there are other people who have the same problem. I'm short and can't step up, so I can't reach shelves. Maybe buildings for handicapped have lower shelves. I've never seen them. I'd like to live in a big enough building so there's an elevator. That way I could do my laundry -- just put it in a bundlebuggy and push it down. I live on the fourth floor now. I wouldn't want to live any higher -- I couldn't go out on the balcony.

When we first moved to Toronto we lived with my aunt on Ontario Street. There was a lady -- they called her "Black Socks". She always wore black.

I used to live down on Queen Street. Used to come up here to Gerrard, a friend and I. You know this little park just up here at Parliament? I named it Banana Island. We walked up one Sunday afternoon. He said, "Why did you call it that?" It just came into my head!

We used to come to the Parliament Show. Those were the good old days -- we used to have fun.

-- Marguerite

# Roula's Place

I'd like to try living by myself. I've never lived by myself except when I got married I was living with my husband's mum and dad. We had to share the kitchen. I made my husband's breakfast. We ate supper and dinner together. I was helping with the dishes and around the house.

I'd like to live not close to my parents but not too far away. I'd like to be closer to school. I get \$364 a month and I would have enough to pay the apartment and shopping and stuff. I don't know where to look. Maybe I'll buy a paper.

I want to have a bedroom, a living room, a kitchen and a bath. I don't like sharing. I don't like living higher than the fourth floor. They say apartments are cleaner than houses.

I like the old furniture: the old kind of beds and stuff. I like to have plants. And I want to have my own couch, TV, coffee table and stuff. In the kitchen, dishes. If they are allowed to have pets, I'd like to have a little kitten. I had a little cat, when I lived on Browning. Because we had to move, my mother gave it to somebody else.



*Oscar Rogers*

# Changes in our Area



Those town houses on Sackville Winchester are being torn down to put up fancy buildings. People like us cannot afford to live in those fancy houses. They have to live on the streets and get cold and not warm and comfortable.

Why didn't they fix up this area so people can afford to live in them instead of living on the streets with no shelter? Why do people fix up these houses and charge a lot of rent for them? Because people like us cannot afford the price of renting a nice house.



Photos by James  
Story by James and Marlene

This house on Sackville is a few houses away from us. It is not very nice inside or outside. I see the owner now and then do things around the house, but he doesn't do a very good job. The rent is cheap, although the house isn't very nice looking to live in.

# Rose's Old Sneakers

I have had a rooming house for 25 years and people think it is easy. I have had some crazy people and some good ones. Sometimes it's hard to tell.

A few years ago, they changed the law. Now we're forced to keep people for three weeks. Usually that's okay, some- times not. But my job is not to be a traffic cop! I like to have some sleep.

One night I fell asleep; next morning I got up to get dressed and put on my shoes. I looked down and all I had was two dirty old sneakers to wear.

I knew it was a girl (who took everything). It made me mad. I try to trust people; this is what happens. No wonder nobody wants to get a rooming house.

It would be nice to trust people like old times. If somebody breaks the rules, I want them out of my house in the week. But the new law says they can stay for three weeks. This way I will have no clothes left.

What can I do?

# A Quiet Street

I grew up and have lived on my street for the past 24 years and would never want to move off of it. It is Ashdale Street in the East End. My father and I live in a little house that belonged to my father's parents. My father has lived his entire life in the same house. Our house has a big backyard with a big maple tree on the front lawn. The street is friendly, quiet and nice. I know the Moles, Callaghans, Frazers and Wiers, who have also lived on the street for a long time. Mr. Mole is retired and I help him out with his chores and shovelling. A lot of houses on

our street are being fixed up when new people move in. A lot of these people own dogs for security, and it stops people from breaking in while they're at work. There are a lot of new faces on the street. Things can't stay the same forever, I guess.



This picture shows our kitchen and my mom and sister Sandy.

-- John Bikerdike





# Husband and Son

My husband went to work. And when he comes back, I have his supper ready for him, and the house cleaned. My family is always picking on him. They think he's too old for me. What I want is to live with him and simmer down.

I went down to see my son today. As soon as I pick him up he cries. It's because he's used to his cousin looking after him and holding him. I get upset about it. The only way to calm him down is to take him to the kitchen. My niece always follows me in when I go in the kitchen and everywhere I go. He always likes to go to his father instead of his mother. I'd like to bring him home for a weekend. but I can't.

-- Linda

# Housing Emergency

There should be something done for people who need housing. My friend Don, they refused him on the housing. He's been waiting four months.

Don should get senior citizen housing.

-- George

## Puzzle Sentence

ALL THE WORDS FROM GEORGE'S STORY ARE HIDDEN IN THIS PUZZLE. .MAKE A CIRCLE AROUND GEORGE'S WORDS.

A	H	T	H	E	R	E	R	E	G	S	H	O	U	L	D
I	C	F	R	E	M	Y	S	O	M	E	T	H	I	N	G
Q	V	Z	D	O	N	E	P	K	J	F	O	R	N	O	X
P	E	O	P	L	E	T	U	G	W	H	O	I	S	R	N
N	E	E	D	E	T	H	O	U	S	I	N	G	B	M	Y
Z	X	F	R	I	E	N	D	I	Q	D	O	N	U	Z	Y
T	H	E	Y	H	J	O	R	E	F	U	S	E	D	O	N
H	I	M	V	I	T	O	N	P	N	I	T	H	E	Z	O
H	O	U	S	I	N	G	K	I	J	H	E	'	S	A	D
B	E	E	N	T	E	N	W	A	I	T	I	N	G	E	T
F	O	U	R	F	D	C	M	O	N	T	H	S	N	U	D
D	O	N	B	E	T	S	H	O	U	L	D	S	G	E	T
V	Z	Y	S	E	N	I	O	R	X	W	U	T	S	Q	R
C	I	T	I	Z	E	N	P	U	H	O	U	S	I	N	G

# What did they say?

ON PAGES 10 TO 17. PEOPLE WROTE ABOUT WHERE THEY LIVE, WHERE THEY WOULD LIKE TO LIVE, AND ABOUT PROBLEMS THEY SEE.

WHO SAID WHAT? WRITE YOUR ANSWERS HERE:

MARGUERITE:

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ROULA:

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JAMES & MARLENE:

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ROSE:

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JOHN:

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LINDA:

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GEORGE:

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DO YOU HAVE SOMETHING TO SAY ABOUT WHERE YOU LIVE? WRITE HERE:

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# Old Fashioned Buildings



When I was a kid, I used to like the Old Dominion Hotel. When you went in the front door, there was a nice spiral staircase. Next door to the Dominion was Dunlap Tires. There was a awful big fire there when I was a young kid. You know how tires burn - you could see smoke for miles.

---

This used to be an old paint shop. They renovated it and made it a Becker's store in 1982.

-- Hank.

These pictures are from Jim Houston's Toronto Colouring Book.



# TRANSITION HOUSE



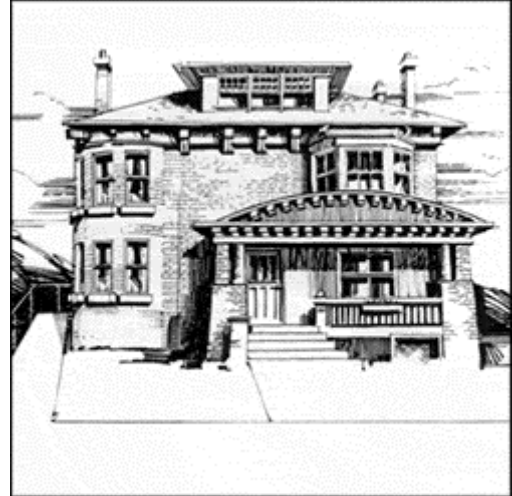
Transition House is where a person, male or female, who has a problem with drugs or alcohol can go. They have reached a stage where they have to have help to regain their health and become a credit to themselves and their community. They have admitted to themselves and their doctor that they have no control and want and need help. Coming to Transition House is a start in the right direction. The staff here are social workers who are well trained, who do all in their power to help these people. They have rules and regulations and we all are working together after nearly two months of Sobriety I am neater in appearance and my health has improved, thanks to my doctor and doctors at Sunnybrook and Mount Sinai Hospitals. Thanks to the staff trying to lead a better life. We have more or less neglected this discipline. We all need this training to become neater in our appearance, taking proper care of our clothing and keeping our rooms neat and clean.

I have a problem with alcohol as well, and at Transition House for their help in keeping me sober and trying to stay that way. I am not out of the woods yet, as it takes some time. I am beginning to take an interest in my fellow men and surroundings.



There is a washer and dryer in the basement. and one evening I took my laundry and went down to the basement. I started to wash my clothes and noticed a sign on top of the dryer saying "Watch out for the Cat". I thought that amusing: the cat would cram into the dryer and sleep. We would have to check every time we used the dryer to see that the cat was not in there.

This cat has quite a history. His name is Tiger. He was brought here when he was just a kitten. As he grew older, he would go out in the back yard and chase the squirrels and mice. He became quite adept at catching them. He wanders all over the house and often sleeps at the foot of somebody's bed. He had an operation for cancer and has quite recovered, but is not the Tiger he used to be.



There are also two squirrels. When they were young, they used to come in the open door or windows and we would feed them bits of bread and peanut butter. They sure went for that. They were very curious and would inspect the salt, pepper and sugar containers. It was amusing to watch

Now that I have taken an interest in my fellow men and surroundings -- I know that I can make it!

*162 Madison Ave.  
Toronto, Ontario  
M5R 2S6*



## The Ups and Downs of Regent Park

HANK AND JUDY HAD A CONVERSATION ABOUT LIFE IN REGENT PARK.

HANK: I've lived here all my life.

JUDY: Oh, you mean it's not so nice?

HANK: No. It's not so easy. Police harassment, cops, everything else. You have to see it for yourself, you know.

JUDY: So you think it's more of a problem in Regent Park and around that area?

HANK: Yeah, it's more or less South Regent. The police are always down there. These cops, they don't give the kids a chance. These young cops, 25 or 26 years old, they think they're judge and jury. That's not right; they shouldn't harass anybody. Grab them, sure. But don't hit them with a club.

On Sumach Street, there was three young boys -- brothers -- they were having-a little fight. The cops came up and grabbed them. The boys slowed down, but then one cop put a billy right in the boy's ribs, eh? Now, who the hell's going to stand for that? That's harassment right there. He's a young cop, right? Young punks. That's not right. They're there to protect people, not to go against the people.

That's why the kids in Regent Park are against the police. Not only the whites -- the coloureds too. The police are always down there, always with flashing lights, three or four cars at once for two guys. That's a little bit ridiculous.



JUDY: You mentioned the coloured people, and I wondered if you think it's worse for the black people than for the whites.

HANK: It's half and half. A lot of the coloured people down at South Regent, they're smoking up all the time, grass and whatever. When people walk by, they stop them -- "You got a cigarette?" or "You got a dime?" or something like this, eh?

My daughters won't even go down there. They're scared to walk down that street.

JUDY: I think I might be a little leery myself.

HANK: I mean, at one time, you could send your kids down to the store. But now, it's a hangout right there where the store is. The guy who owns the restaurant, he got a baseball bat right across the head by coloured people, eh? It's no good down there.

JUDY: And you think they're all coloured?

HANK: Oh, no, it's whites too. A lot of the fights are between whites and blacks. It doesn't matter where you go; it's a over the city of Toronto.

JUDY: Because of people who are of different race?

HANK: It's just the whites trying to be better than the coloured or coloured trying to be better than the whites, and when that happens, when they get together, it's all one big figi When I was a,kid, they used to have gangs -- the Beanery Gang -- and they used to carry rifles, guns, chains, every- thing. I grew up with all this.,

JUDY: How come they called them the Beanery Gang?

HANK: That's what they called them, like: the Beanery Gang, the Sumach Street Gang, the River Street Gang

JUDY: Did you belong to any of that?

HANK: Oh yeah, I belonged to the Wescana Avenue Gang. That's just off Sumach and Queen. Now I'm talking when I was a kid.

JUDY: Oh, not big enough really to cause any trouble?

HANK: We never caused any trouble, no. We used to fight with the River Street boys.

JUDY: Was that considered part of Cabbagetown at that time?

HANK: That is Cabbagetown.

JUDY: So did the cops ever harass the Beanery Gang, or were they too scared?

HANK: In them days, the cops weren't scared of nobody. These cops today are just little babies compared to the cops they used to have. They think they're tough but they're not.

JUDY: But there's none of these organized gangs now, is there?

HANK: Not as far as I know, no. It's just that they're fighting each other, the blacks and whites, whatever.

JUDY: Maybe blacks and whites are getting on each other's nerves because it's too crowded down there.

HANK: No, it's not that. What I think is, the whites and the blacks, they got nowhere to go. No clubs to go to, nothing in the area, no gyms they can go to. They got nothing but the street.

JUDY: Are they on welfare, a lot of them?

HANK: Probably. But it's got nothing to do with welfare. Down here, we got nothing to go to. Instead of getting together they're fighting each other. Now, they're going to build a new place pretty soon, a couple of years or so.

JUDY: Some kind of recreation centre? Where?

HANK: Down in Regent Park.

JUDY: Oh, good.

HANK: I think they collected \$303,000.

JUDY: Who collected it?

HANK: The committee down there. The Regent Park Community Improvement Association.

JUDY: When was Regent Park started, anyway?

HANK: In the late 1930s.

JUDY: So you saw it from the very beginning?

HANK: Sure. I remember the first apartment building. It was on Gerrard and River.

JUDY: So that was always intended as low-cost housing, eh?

HANK: It was. It still is. It was Ontario Housing. Now Metro Housing took over. Ontario housing used to look after things. Now, if you call the office and try to get something done it takes two or three days.

JUDY: You just get the runaround?

HANK: Well, you have to go in the office and make a form out and... I'd rather have Ontario Housing anytime.

# Fill in the blanks.

HERE ARE SOME THINGS HANK SAID ABOUT LIFE IN REGENT PARK. CAN YOU FILL IN THE BLANKS?

I've \_\_\_\_\_ here all my life.

You have to see it for \_\_\_\_\_ .

The police should not \_\_\_\_\_ anybody.

I belonged to the \_\_\_\_\_ Avenue Gang.

I remember the first apartment \_\_\_\_\_ .

When was \_\_\_\_\_ Park started, anyway?

It was started in the \_\_\_\_\_ 1930s.

We used to fight with the \_\_\_\_\_ Street boys.

FILL IN THE BLANKS WITH THESE WORDS:

late

Wescana

building

River

harass

yourself

Regent

lived

# Regent Park Still Hassled

Many people from the Regent Park area think they are labelled as "trouble-makers" by the police. They say they are treated differently from people in other areas of the city.

The Regent Park Committee Against Police Harassmen is a group of people who live and work in Regent Park. They want to stop police harassment. "We must force the police to respect our rights," they say.

Committee member Ruby Wood came to talk with the Writer's Voice group in February. She said the committee will help anyone who has been mistreated by the police. They give legal advice and help to file complaints.

If you want to know more, call 863-1768.



# Low Income Housing

By Richard

I started reading about housing in the city and how difficult it is for some people on low incomes.

Working in Crombie Park part-time gave me a chance to check these buildings. Crombie Park is the area from Jarvis and Front south to the Lakeshore and runs east to Parliament Street.

I came to the conclusion that getting a house or an apartment through the provincial or municipal governments is the best way for anyone to live within their means.

City Homes would be the first. These buildings are run by the City of Toronto. One man told me the rent for his two-bedroom apartment, including hydro, air conditioning and heat was \$500 per month. There are lots of parks and great playgrounds for kids. Adults have the pleasure of walking around well-kept gardens and nice surroundings.

These buildings are not yet two years old, and very attractive. The only thing about these buildings are some of the people and pets. The main pet here is the German cockroach, which runs wild here. The German cockroach can produce up to 37 babies in about eight weeks. They can go without food for almost two months and are quite happy to eat paper.

So much for the pets.

The next best place to live is the housing co-operative. Here you pay a little less money than the going rate, but the cost of heat, water, hydro and maintenance and grounds is up to you, the member.

A member is one who rents an apartment and pays a small fee initially. Everyone who lives here has to sit on a board of directors or committee. or has to volunteer time in some area of the co-op's operations. This could be four to eight hours a month. The co-op is one place you get to know your neighbours whether you like it or not. The co-op puts out a weekly paper or flyer telling what is going on or what has to be done. There is no reason for anyone to be lonely in a co-op, and you can learn a great deal from other members.

In co-ops, working people without government help should expect to pay from \$400 to \$700 per month for a one- to three- bedroom apartment.



# INTERVIEW:

## Co-op Housing

By Laura

- LAURA: Okay, we're here with Diane Miles on co-op housing. Diane, who do you work for?
- DIANE: I work for Windmill Vine Co-op. a new co-op in the St. Lawrence neighbourhood.
- LAURA: Do you have low rental?
- DIANE: We do. The funding for new co-ops is assisted by the feder government. They reduce the interest that we pay on our mortgage so it works out to be much cheaper. on the whole, than private, accomodation. But over and above the interest reduction grant that everybody benefits from. about 25 to 3 per cent of the units are helped by an extra grant from the federal government.
- LAURA: Yeah. like there's a regular rent and then there's lower rent.
- DIANE: That's right. We have enough money to subsidize about 25 to 30 per cent of the units. And in a co-op. nobody is suppos to live there and pay more than a third of their income.
- LAURA: So it's a third of your income?
- DIANE: Roughly. And the people who are subsidized may be paying anything from 25 to 30 per cent of their income.
- LAURA: Are the tenants screened?
- DIANE: Yup -- we have a member selection committee. made up of people who live in the building. So, what the member selection committee is trying to do is find people who are financially responsible... that you've met your commitments within whatever your income is ... and that you are going to co-operate in the life of the co-op. So you're going to give some time. I think we expect members to give four hours a month for the co-op.
- LAURA: So, if somebody was on welfare assistance, could they apply?
- DIANE: Oh yeah, no problem. The only difficulty now is that the money is a fixed amount that comes from the government, and of course it was allocated very early on. That's the problem now, that the money is kind of all used up.



LAURA: What rights do tenants have in co-op housing?

DIANE: They have rights and responsibilities. We have a slightly different arrangement than would tenants in a regular rental building. The co-op designs a lease-type agreement and the members sign it before they move in. And that explains their rights and their responsibilities. Their responsibilities are to participate, to pay their money on time -- we call it "housing charge" -- not rent. Because it's not really a rent (there's no landlord), it is like a portion of the mortgage.



LAURA: Right. And they help with the maintenance?

DIANE: That's right. They're expected to help with maintenance, social stuff, member selection -- with all the operation of the building. In return, their rights are tremendous security of tenure. In other words, there's no landlord to throw them out, because we own the building as a group. That's the way it works in a co-op. And they have control over the budget. They have a finance committee which proposes a budget and says how much your housing charge has to cover how much it will cost to run the co-op next year... And then all the members get together at a general meeting and they vote on it.

LAURA: Do you find that people living in co-op housing take better care of their homes and stuff?

DIANE: Certainly the tradition in co-ops is that the buildings and units are kept much better because people feel they have a stake in it. They feel they have ownership in the sense of belonging. So yes, one can't compare this to -- you know -- all the horror stories about public housing. Some are exaggerated, but still, there are some horror stories, because the people living in public housing feel it doesn't belong to them. Whereas people in co-ops do belong.

LAURA: Okay Diane, I'd like to thank you for giving us the informal on co-op housing.

DIANE: Thanks. It was a great pleasure, Laura. I'm obviously a great fan of both living and working in co-ops. I think it's really a tremendous alternative for people who are

not interested in, or can't afford, their own place. This is our place.

LAURA: Thank you again.



# A Trip to the Library

One Saturday, Tannis and I went to the library at Yonge and Bloor. It is so big. We were looking at the books to see who had lived before in my house on Browning and the house I live in now on Carlaw Ave.

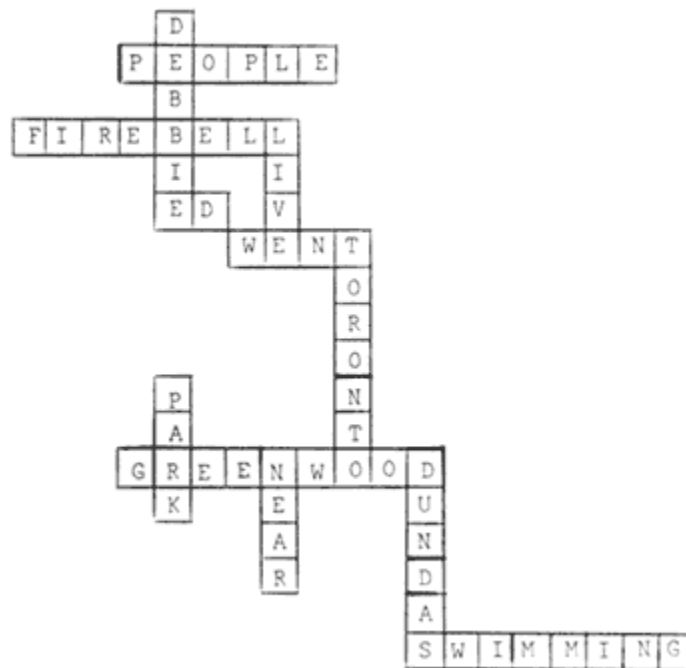
The house on Browning was built in 1915. The house I live in now is also very old. A person who lived in the house on Browning also lived there in different years.

I like old houses better than new houses. Old houses are more interesting. I like antiques.

-- Roula

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## CROSSWORD ANSWERS (FROM PAGE 37)



# Debbie's Story

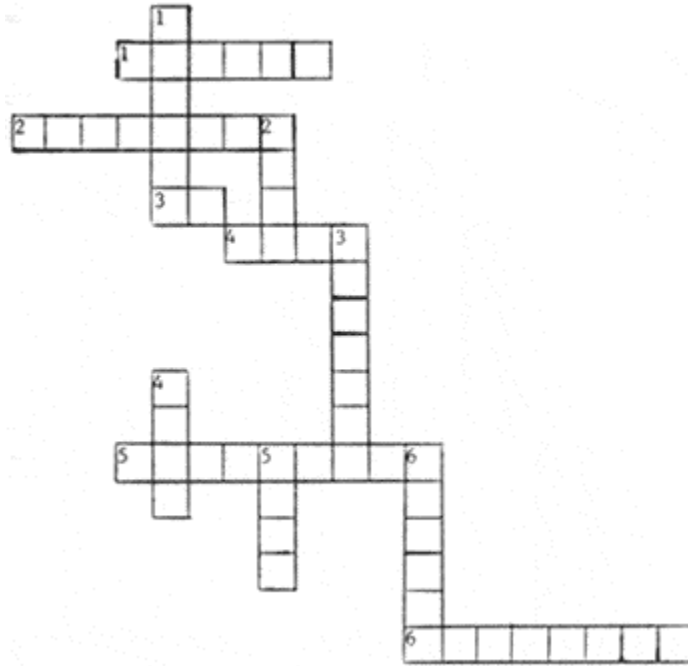
I was born in Cobourg, Ont. When I turned 13, I was adopted by the family named Blasdell. We moved to Brantford, Ont. and I lived there until I turned 18. Then I moved to Toronto Ont. I was pregnant with my first girl when I was 24 years old, when I moved to Toronto. I met a guy named Wayne Srigley and we had a second child and it was a girl.

I live in Ontario Housing in Toronto and the place is 1615 Dundas St. E. near Greenwood Park. Across the road is a park and I go swimming there. The fire bell goes off a lot of times. And the people do not get out of their apartments when it goes off. I met some friends in here and their names are Ed and Marg and Linda Morse. And they are my babysitters when I go out. And they are good friends in the Ontario Housing.

Ed's wife was a good friend to me. She came down in her wheelchair to my apartment to play Yahtzee and cards with me. She died on October 30, 1983 before Halloween. She died in their apartment. I went down to see him, to calm him down when he was on the phone to tell her friends that she died. And he said to me that I am a good friend.

# WORD GAMES

## DEBBIE'S CROSSWORD



### ACROSS

1. The \_\_\_\_\_ do not get out of their apartments.
2. The \_\_\_\_\_ goes off.
3. \_\_\_\_\_ is a good friend of mine.
4. I \_\_\_\_\_ down to see Ed.
5. Debbie lives near \_\_\_\_\_ Park.
6. I go \_\_\_\_\_ in the pool.

### DOWN

1. Who is the story about?
2. I \_\_\_\_\_ in an apartment.
3. I met a guy in \_\_\_\_\_ , Ont.
4. What is across the road from Debbie's apartment building?
5. I live \_\_\_\_\_ Greenwood Park.
6. I live on \_\_\_\_\_ Street.

**ANSWERS ON PAGE 35**

# Write Your Own Story



SOME PEOPLE WANT LUXURY.  
SOME PEOPLE WANT SECURITY.  
WHAT IS LUXURY? WHAT IS SECURITY? WHAT DO YOU WANT?

WRITE YOUR OWN STORY HERE:

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# RECIPES:

## Lemon Desserts

### LEMON SQUARES

1 package lemon pie filling mix  
1 box Graham crackers  
icing sugar

2 egg yolks  
1 tbsp. butter

Mix the contents of one package lemon pie filling mix with  $\frac{1}{4}$  cup cold water and 2 slightly beaten egg yolks.

Add 2  $\frac{1}{4}$  cups boiling water. Put the mixture in a saucepan.

Cook over medium heat, stirring constantly, until filling thickens and comes to a boil (bubbles break on surface).

Remove from heat.

Add 1 tablespoon butter.

Cool for 5 minutes, stirring occasionally.

\* \* \*

Place one layer of Graham crackers on a shallow baking tin.

Spread the lemon mixture on top of the crackers.

Top with more Graham crackers.

Spread icing sugar in a thin layer over top.

From Terry



## LEMON BREAD

1 cup butter, softened  
1 cup sugar  
3 eggs, seperated  
1 lemon rind, grated  
3 cups all-purpose flour  
2 tsp. baking powder  
¼ tsp. salt  
1 cup milk  
1 cup chopped nuts

Topping:  
2 tbsp. butter, softened  
1 ¼ cups icing sugar  
3 tbsp. lemon juice  
1 ½ tsp. grated lemon rind

Pre-heat oven to 350 degrees Fahrenheit.

Grease and flour two 8" x 4" loaf pans.

Cream butter and sugar until light and fluffy.

Beat in egg yolks and lemon rind.

Stir together flour, baking powder and salt.

Add to butter mixture alternately with milk.

Beat egg whites until stiff but not dry; fold in.

Put half the mixture in each loaf pan.

Bake for 1 hour, or until done. Allow to cool.

Combine topping ingredients and drizzle over cooled loaves. Makes 2 loaves.

Time: 1 ¾ hours.

From Laura

# NOTICE BOARD

## LIBRARY BOOKS BOOKS BOOKS

Dear Readers: Please return borrowed books so others may read them. Feel free to take more books home from the library. -- Elsie

## DESIGN YOUR BUTTON

One EEL member has already sent us a beautiful design for our button contest. Do you want a button for East End Literacy? Draw a simple picture about EEL and send it to us. The best design will win a prize.

## NEW DROP-IN CLASS

Starting April 26, 1984, there will be a new drop-in at EEL every Thursday night from 6:30 p.m. to 8:30 p.m. Everyone welcome. See you there!

## INTERESTED IN TEACHING STUDENT HOW TO SEW?

I own a sewing machine and I am looking for someone to teach me how to sew in our spare time. If you can help, please call Julie at 463-6003.

## SUMMER PICNIC?

Who wants to help plan an East End Literacy Picnic. Where should we have it? When? If you want to help plan it, call Elaine at 968-6989.

## WE NEED A FRIDGE

Do you have a small fridge you could donate to East End Literacy. We sure could use one for the office. Call us at 968-6989.

## DO YOU HAVE YOUR BOOKS FROM EAST END LITERACY PRESS????????

If you are a student or a tutor at EEL, you can have a free copy of each of our books:

Lonely Child, by Linda Beaupre  
Eleventh Child, by Louise Tunstead  
I've Come A Long Way, by Marguerite Godbout

If you're not a member of EEL, we'll send you copies of our books for \$2 plus \$1 for postage and handling. Write to East End Literacy Press, 265 Gerrard St. E., Toronto M5A 2G3.

# OUR NEXT ISSUE:

The next issue of THE WRITER'S VOICE will be about HEALTH.

Do you have something to say about HEALTH?

Your tutor can help you write the story. We will put it in the next issue of THE WRITER'S VOICE.

Here are some story ideas:

- Have you ever been in the hospital?
- How do you keep healthy?
- What foods keep you healthy?
- How do you keep in shape?
- What about smoking?
- How do you get rid of a cold?
- Should there be more help for the handicapped?

If you want to put your story in THE WRITER'S VOICE, call SALLY at 968-6989.

The DEADLINE for stories is WEDNESDAY, JUNE 13, 1984. DON'T FORGET!

THE WRITER'S VOICE Group meets every Wednesday at 6:30 p.m. We meet at East End Literacy, 265 Gerrard Street East.

All tutors, students and volunteers are welcome to come to the meetings and help make THE WRITER'S VOICE. If you are interested, give us a call at 968-6989.